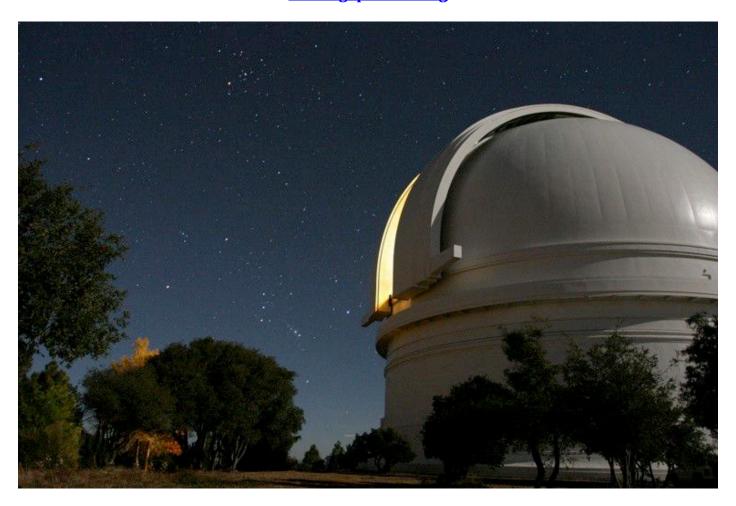
TITULAIRE

The NEWSLETTER for the AGO PALOMAR CHAPTER

ISSUE NO. 163 (SEPTEMBER 2018) www.agopalomar.org



The Mount Palomar Observatory at night.

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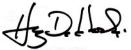
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A Note from the Dean

Dear AGO Palomar Chapter Members,

First: please come to our Kick-off Potluck Dinner and Entertainment on September 9th. Come early and browse through hundreds of pieces of organ music from Charlotte's extensive library which are on sale. And save October 14th on your calendar for our Annual Scholarship Recital and Dinner!

Next, I wish to thank Bonnie Rex for her two years of admirable service as past dean of our chapter. She has been very helpful in preparing me to fulfill my service as your current dean, and she will continue on as our chapter webmaster. I thank our board members, and I thank all of you chapter members for your confidence in me. I will attempt to the best of my ability to fulfill the duties of my office. I look forward to a wonderful year of activities and events catered to lovers of the "King of Instruments."



2018-2019 Palomar Chapter Calendar

- **Sunday, September 9, 4:00 pm:** Kick-Off Potluck Dinner, Single-Malt Scotch Whisky Tasting, and Light Entertainment by members at Charlotte Atkinson's home at 45922 Gold Mine Drive, Temecula, 92592. See flyer below.
- **Sunday, October 14, 4:00 pm:** Concert and Dinner Scholarship Fundraiser at Trinity Episcopal Church, 845 Chestnut Street, Escondido, 92025. Entertaining organ works will be performed by some of our finest organists and students. The impressive Massed Choir, conducted by Kapellmeister David Lewis, will perform *Magnificat* and *Nunc Dimittis* by Charles Stanford. See flyer below.
- **Sunday, November 18, 3:30 pm:** Recital by Dr. Michael Munson at First United Methodist Church, 341 South Kalmia Street, Escondido, 92025.
- **Week of January 13-19:** *Orgel Kids* with youngsters hosted by Adam Ferraro.
- **Sunday, January 20, 4:00 pm:** Solo Organ Recital by Greg Zelek at The Village Community Presbyterian Church, 6225 Paseo Delicias, Rancho Santa Fe, 92067.
- **Sunday, March 10, 4:00 pm:** (1) Potluck dinner. (2) Henry Doktorski will lecture and present a slide show with sound recordings from his 12-day tour of historic organs in Berlin, Dresden, Leipzig, and Wittenberg last summer. (3) Organ crawl to see and hear the 1989 two-manual and pedal Schlicker organ (nine ranks) at House of Prayer Lutheran Church, 795 N. Rose St, Escondido, CA 92027, hosted by Dale Sorensen, master organ technician and curator of the HOP organ, as well as the Spreckels organ at Balboa Park.
- **Sunday, May 5, 4:00 pm:** Members Recital on the two-manual and pedal Casavant Frères organ at SonRise Church, 463 South Stage Coach Lane, Fallbrook, 92028.
- **Monday, June 17, 7:00 pm:** Dinner and Installation of New Officers at Mimi's Café, 2177 Vista Way, Oceanside, 92054.

A Call for Contributors

Writers and photographers are wanted for the *Titulaire!* Do you have an interesting story to tell about playing the organ? Write it up and send it to me! Do you have any photographs of yourself at the console, or photos of an interesting organ you visited? Send it! We want to publish your stories and photos! (And then I don't have to use so many of my own photos.) I look forward to hearing from you!—Henry Doktorski, *Titulaire* editor (henrydoktorski@gmail.com)

Get Certified!

Carol Graham

I studied and completed the C. A. G. O. certification soon after joining the Palomar Chapter in the late 1980s. I have a degree in Music Education with Organ, but I wanted to improve my skills and knew I needed a goal in order to do that. I attended classes with other organists in our chapter and successfully finished the course. As a teacher I have prepared several students for the Service Playing Exam—a comprehensive course given/recorded in the form of playing a service. Detailed information is on the website https://www.agohq.org/certification/.

The Service Playing Repertoire requirements do not change. The Colleague Repertoire Requirements change every 2 years. I would like to encourage you to work for certification. We have members who are willing to assist in their area of expertise. Wouldn't it be great to have some classes working towards this goal? Funds are available for assistance with fees for membership and certification for the first five who apply. To get started, read up on the requirements and get the materials. Then contact me (earlygram@gmail.com) if you are interested.

Carol Graham
Education Chair

P. S. Through the American Guild of Organists Professional Certification Committee, the Guild offers the following certificates:

Service Playing Certificate (SPC) Colleague (CAGO) Choir Master (ChM) Associateship (AAGO) Fellowship (FAGO)

The Chart of Requirements and Detailed Professional Certification Requirements are available in PDF form at agohq.org

Palomar AGO Chapter Kick-Off Potluck Dinner/Entertainment Party!

September 9, 2018 at Charlotte Atkinson's house: 45922 Gold Mine Drive Temecula, CA.

3:30 pm: Browse through Charlotte's huge library of organ music. Free-will donations go towards our Scholarship Fund.

4:00: Hors d'oeuvre

4:30: Scotch Nosing & Tasting

5:00: Potluck Dinner

After Dinner Light Entertainment by Chapter

Members

The chapter will provide a chicken salad main course, soda pop, water, and ice cream. Bring an hors d'oeuvre, salad, or side dish to share. Bring an additional beverage if you wish. Please let us know what you will bring to eat or drink by using Reply All to this e-mail.

If you wish to play some music on Charlotte's piano or organ, or sing a song, or read a poem or act out a skit (or play accordion), please let us know!



For those who are interested in participating in our Scotch Nosing & Tasting Party, I will bring four varieties of Jura single-malt Scotch whisky: Diurach's Own 16-year (rich and full-bodied), Turas-Mara (rich and intense), Superstition (lightly peated) and Prophecy (heavily peated). I will also bring 6 Glencairn whisky-tasting glasses.

You are welcome to bring a bottle of your favorite single-malt or blended whisky to share. For those who have never attended a whisky-nosing and tasting party, we pour a tiny dram of whisky in our glass, we admire the color, then sniff and discuss the bouquet, then we taste and describe our perceptions of the flavors on the palate and the finish. Just like a wine-tasting. All in all, we won't ingest more alcohol than what is contained in a normal cocktail.

Hope to see you!

Henry Doktorski (Dean) henrydoktorski@gmail.com



Flyer for October Recital/Dinner designed by Howard McCoullough

Palomar Chapter Hosts Greg Zelek in Recital

On Sunday, January 20, 4:00 pm, Greg Zelek will perform a solo recital on the four-manual and pedal Allen Q-465C hybrid and digital organ at The Village Community Presbyterian Church, at 6225 Paseo Delicias, Rancho Santa Fe, 92067.



Greg Zelek, publicity photo.

A native of Miami, Florida, Greg Zelek (26) is the Principal Organist of the Madison Symphony Orchestra and Curator of the Overture Concert Organ and Series. A recipient of the inaugural Kovner Fellowship, Greg received his Bachelor's and Master's degrees, as well as an Artist Diploma, from the Juilliard School as a student of Paul Jacobs. He has won first prize in numerous competitions, as well as being a Finalist and Audience Prize winner of the 2016 Longwood Gardens International Organ Competition, and regularly concertizes throughout the United States. Greg performed Poulenc's *Organ Concerto* with the Miami Symphony Orchestra in 2011 and played Strauss' *Alpine Symphony* with both the Juilliard Orchestra and the Metropolitan Opera Orchestra in Avery Fisher Hall and Carnegie Hall, respectively, in 2012. He was also the organist for multiple performances of the Metropolitan Opera's production of *Faust*, performed twice with the New World Symphony in 2014, and most recently performed Janáček's *Glagolitic Mass* with the Madison Symphony Orchestra.

As a recital soloist, Greg has performed in many diverse venues throughout the United States. He performed Cochereau's *Bolero for Organ and Percussion* in Alice Tully Hall at Lincoln Center, which was broadcast on American Public Media's radio program Pipedreams, and closed the WQXR Bach Marathon at St. Peter's Lutheran Church, which was streamed live on New York City's only classical music station. A proponent of new music for the organ, Greg has premiered and performed works by Juilliard composers and faculty, including Wayne Oquin's *Reverie* and Samuel Adler's *Partita for Organ*, in concerts throughout the country. Prior to his appointment with the Madison Symphony Orchestra, he served as Music Director and Organist at the Episcopal Church of St. Matthew and St. Timothy in New York City.

Palomar Chapter AGO on Facebook

Board Member-At-Large Adam Ferraro has created a Facebook page for our chapter, where you will soon be able to access news, images and videos. The next time you log in to Facebook, please visit https://www.facebook.com/American-Guild-of-Organists-Palomar-Chapter-294186947855208/ and "Like" the page!



Palomar Members attend AGO National Convention

Three members of the Palomar Chapter, Hyunjin (Jenny) Yun, D. L. Shearer and Henry Doktorski, attended the AGO National Convention in Kansas City during the first week of July 2018, where they attended performances by world-class organists and choirs, heard new music by contemporary composers, attended dozens of workshops and seminars, and were inspired by creative worship services in some of the most beautiful and historic organ venues in the country.



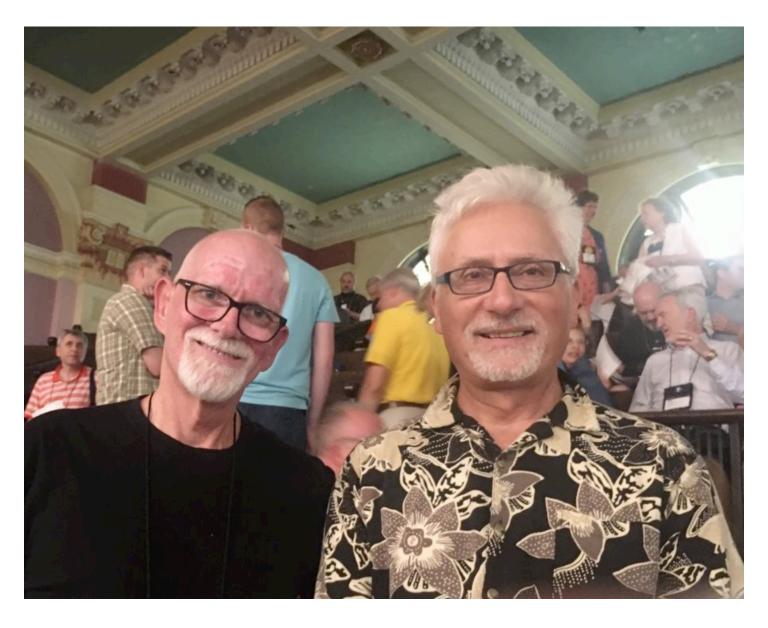
Concert featuring the Julia Irene Kauffman Casavant Organ at the Kauffman Center for the Performing Arts.

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Hyunjin (Jenny) Yun and Henry Doktorski

Hyunjin recalled, "It was great meeting so many people who share the same heart, yet have diverse experiences regarding organ music. The Hymn Festival was awesome in healing through beautiful music and inspiring texts; I thought it was helpful to repair the wounds from the hateful polarization which appears to have recently infested American and world politics. I am very thankful for the spiritual and musical upliftment I experienced during this convention."



D. L. Shearer and Henry Doktorski at the Grand Avenue Temple United Methodist Church.

Readers' Letters

The *Titulaire* is wonderful! You did a great job! I think a lot was accomplished this week and I know you've spent a lot of time on AGO.—Carol Graham

Received the newsletter today and it looks great - in quantity, quality and quotes! Congratulations.—Charlotte Atkinson

[The Titulaire] looks great!—Howard McCoullough

Charlotte's Web

A monthly column by Charlotte Atkinson

WEBS: 1. A fabric on a loom or coming from a loom

- 2. to cover or provide with webs or a network
- 3. Entangle, Ensnare.

That about says it all for my writing this column. The fabric are my words with a network of many subjects that catch your interest and get you involved. Now there is something else.....

I have a cousin who has suffered from diabetes and other complications with health issues. Just within



the last few months a new product has become available through the medical profession. The amazing thing is that it is made from a weed that has had prohibitions on its use. In several states it is now okay to use with a doctors permission. The name of that new drug is Charlotte's Web. If you are not familiar with this do look up its history online. My cousin has applied for use of this drug and is presently waiting to see if she will be able to use it.....

Now I also am very eager for my WEB to catch your interest and entangle you for awhile in my garage! It is so absolutely filled with music items and things that I no longer can or want to use. Hundreds of pieces of music – Piano. Organ, Vocal. Teaching materials, Vinyls, Reel to Reels and etc. etc. All of the Organ music has now been filed by composer - do you have a favorite composer or a favorite style or just want something different and new to you for this year? Do you want to hear it before you buy it?

Now is your chance to purchase some great music and have a lot of fun at the same time.

Come early or stay late on September 9th for the Potluck/Meeting here at my house and spend a bit of time in the garage. That sounds kind of silly doesn't it? But it is for good reasons.

Remember that we are asking for a donation for the items you choose. Every dollar or cent you give will go to our scholarship fund! Make a check out to AGO and it will also be tax deductible. Be generous! There is only one stipulation and that is you may not take music with you before you pay for it here!

So remember: BRING YOUR CHECK OR CASH WITH YOU!

Entertainment - Hopefully many of you will want to play your favorite piece on my Steinway piano. The weather here has been absolutely crazy and the piano is not in perfect tune but it is quite okay for not too serious music. If you have a skit or some other fun things you want to share please do so. A neighbor friend gave me a Lowry 2 manual organ and it is in the dining room... Has lots of interesting gadgets and one octave of pedals. If you want to play something on it you might want to come early and get some ideas of what you might like to use.

Welcome to my WEB.

Tour of Historic East German Organs



Henry at the 1755 Silbermann 3-manual and pedal tracker organ at Katholische Hofkirche, Dresden, Germany, which he played on July 25, 2018.

Henry Doktorski traveled to Germany with a dozen other organ scholars, performers and aficionados (from Australia, Hong Kong, and the United States) from July 23rd to August 3rd (2018) and visited and played on nearly a dozen historic organs in East Germany: from Berlin to Dresden, to Leipzig and Wittenberg, and back again, visiting some churches in smaller cities between the larger cities, including Brandenburg and Halle.

The group even visited a village—Störmthal—about ten miles from Leipzig. J. S. Bach wrote a cantata ("Höchsterwünschtes Freudenfest"—"Greatly longed-for joyous festival"—BWV 194) for the service commemorating the 1723 dedication of the Zacharias Hildebrandt organ at Kreuzkirche in Störmthal, and arranged for singers, choir, orchestra, and his wife Anna Magdalena, to come to this little village church to perform his cantata. Henry was thrilled to visit this village church and play this well-maintained historic organ, as well as ten other organs (most were much, much larger).

During the tour, Henry visited and played the:

1620 Hans Scherer organ at Tangermünde Stephanskirche

1663 Georg Reichel organ at Halle Marktkirche

1671 Gottfried Richter organ at Pomßen Wehrkirche

1723 Zacharias Hildebrandt organ at Störmthal Kreuzkirche

1725 Joachim Wagner organ at Brandenburg Cathedral

1739 Heinrich Gottfried Trost organ at Altenburg Schloßkirche

1746 Zacharias Hildebrandt organ at Naumburg Wenzelkirche

1755 Johann Peter Migendt organ, originally built for the Palace of Princess Anna Amalia of Prussia

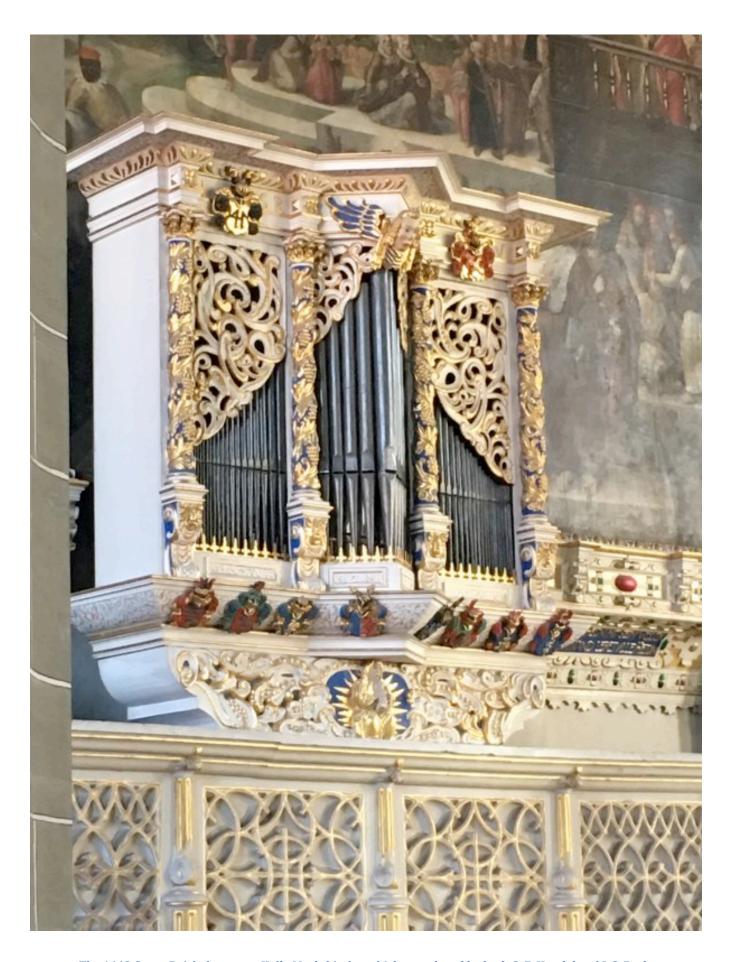
1755 Gottfried Silbermann organ at Katholische Hofkirche, Dresden

1864 Friedrich Ladegast organ at Wittenberg Schloßkirche

1905 Wilhelm Sauer organ at Berliner Dom

Henry reported, "What a trip! such an educational and entertaining experience. Concept Tours provided us with a German-speaking Berlin native, Lothar Möhlmann, who arranged all our bus travels and hotels. We spent a fair amount of time traveling across the States of Saxony, Saxony-Anhalt, Brandenburg, and Berlin (the capital of Germany), seeing the cities, towns, villages, deciduous and conifer forests and farmland of the region. A professor of organ, Lee Ridgway, traveled with us and provided details about the history and specifications of each instrument, and the famous musicians (such as J. S. Bach, C. P. E. Bach, Georg Friedrich Handel, etc.) who played on each instrument. Lee also demonstrated each instrument and suggested registrations for us when we took a turn at playing these (sometimes difficult to play) period instruments. I had a blast, and took about a hundred photos, which I will share during my March lecture/presentation for the chapter at House of Prayer Lutheran Church in Escondido."

As noted above, Henry will present a lecture and slide show of photos of historic East German churches and organs, including playing a recording of the 1663 Georg Reichel organ at Halle Marktkirche (tuned in mean-tone tuning), at the March Palomar Chapter meeting.



The 1663 Georg Reichel organ at Halle Marktkirche, which was played by both G. F. Handel and J. S. Bach.



Henry meets Georg Friedrich Handel (or his likeness) in Halle.



Henry says, "Look what I found! Can I take it home as a souvenir? Please?"

PALOMAR CHAPTER AGO

2018-2019 OFFICERS AND COMMITTEES (updated June 25, 2018)

OFFICERS

Dean: Henry Doktorski, 951-435-9209, henrydoktorski@gmail.com

Sub-Dean: Howard McCullough

Secretary: Carol Graham Treasurer: Steve Vandlen

Chaplain: Reverend Herb Chamberlin

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Carol Graham, Chair Kimberly Bedell

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Henry Doktorski, editor, 951-435-9209, henrydoktorski@gmail.com Charlotte Atkinson, columnist

Webmaster

Bonnie Rex

Program Committee

David Lewis

Howard McCullough Michael Munson

Placement Committee

George Butterfield, Chair

First, visit the following link: http://www.agosd.org/jobs/job-listings.html This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing for up to 6 months.