

TITULAIRE

The NEWSLETTER for the AGO PALOMAR CHAPTER

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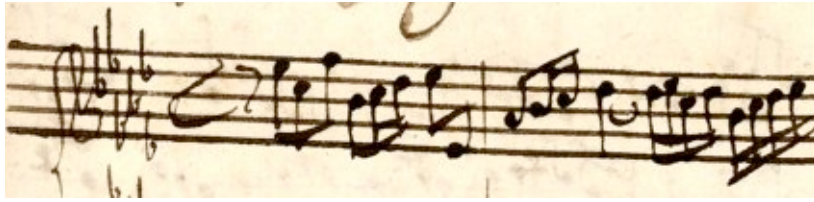


Bicyclist ascending Palomar Mountain.

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A Note from the Dean

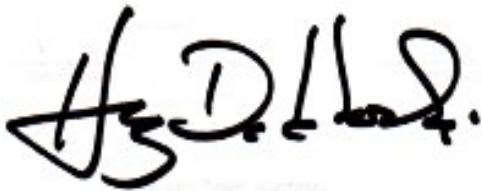


Dear AGO Palomar Chapter Members,

Wow! Thanks to all who helped make our Annual Kick-Off Potluck Dinner and Entertainment Party a success. Nearly thirty members and friends attended, and a half-dozen performed at Hostess Charlotte Atkinson's beautiful home in Temecula.

Please attend our Annual Recital/Dinner/Scholarship Fundraiser on October 14th at 4:00 pm at Trinity Episcopal Church in Escondido! David Lewis, Howard McCullough and Michael Munson, co-chairmen of the Program Committee, have recruited an impressive line-up of performers to provide aural and inspirational delight, and Howard's Shepherd Pie promises to provide gastronomic delight.

Please volunteer to help! We need ushers, servers, and cleanup people. Send me an email.



Get Ready for our Annual October Recital and Dinner Scholarship Fundraiser!

October 14, 2018, is the date of our Palomar Chapter's Annual Recital and Dinner Scholarship Fundraiser at Trinity Episcopal Church in Escondido, which will feature great organ music by our members, plus Charles Stanford's *Magnificat* and *Nunc Dimittis* and the Final Act from Leonard Bernstein's *Candide* performed by the Massed Choir (featuring members of the San Luis Rey Chorale as well as professional opera singers) conducted by David Lewis.

Immediately following this musical extravaganza—titled *England and the Americas*—will be a dinner featuring English Shepherd's Pie and complimentary drinks, wine and beer. We heard that our Dean, Henry, will play some light accordion music on the patio after the recital as concert-goers file from the church to the social hall for dinner. David Lewis, co-organizer of the event, spoke about the program:

This is our 11th consecutive year hosting the Scholarship Fund Raiser at Trinity Episcopal (the first was October 19, 2008), and each year it gets bigger and better. Howard McCullough will begin the festivities with a theatrical medley of British, American and Latin popular songs. Henry Doktorski will play his own arrangement of Aaron Copland's "Fanfare for the Common Man." John Naples will be performing his own recently-completed composition. Steve Vandlen will play George Gershwin's "Someone to Watch Over Me" and "Abide with Me" arranged by Hubert Parry.

Henry will also play his accordion in two works by Astor Piazzolla, the ballad "Oblivion" and the tango "Libertango," accompanied by Adam Ferrara on the organ. Michael Munson is playing that terrifyingly difficult piece that he played for the master class by a Canadian composer whose name I cannot remember.

[David Briggs' "Tierces" from *Four Concert Etudes*—the editor.] Carol Graham is playing an arrangement of a plainsong chant "Veni Creator Spiritus." I will play the Richard Purvis setting of "Green-sleeves" and Richard Ellsasser's setting of "The Lost Chord" by Sir Arthur Sullivan. Judith Moore plans to play a Toccata by Richard Proulx. The two student winners of this year's scholarship competition are Simon Nguyen and Kim Tran. Simon will play "Prelude in Classic Style" by Gordon Young and Kim will play a Toccata by an American composer yet to be determined. Adam Ferrara MAY play a solo but we do not know yet.

The massed choir will have about 60 singers and we are singing "Jerusalem" by Hubert Parry, *Magnificat* and *Nunc Dimittis* in C by Charles Stanford (both

iconic works for choirs and organ). The grand finale will be the Final Act from Leonard Bernstein's *Candide* sung by professional opera singers and the choir. The massed choir, with the San Luis Rey Chorale, rehearses at 7:30 on Monday nights at All Saint's Episcopal Church in Vista. If singers want to join in the fun for the Scholarship Concert, come on down on a Monday night. Call me [David Lewis] for details 619-537-9040.

The Palomar Chapter of The American Guild of Organists
PROUDLY PRESENTS

England and the Americas

Entertaining organ works performed by some of our finest organists and students.
Massed Choir will perform *Magnificat* and *Nunc Dimittis* by Charles Stanford!

Sunday, October 14th
2018 at 4:00 pm

Trinity Episcopal Church
845 Chestnut Street, Escondido
760-743-1629

A Benefit Concert for the
Student Organ Scholarship Fund

\$25

The dinner following the concert will feature English Shepherds Pie!
Wine and soft drinks are included!

Flyer for October Recital/dinner designed by Howard McCullough

in

Howard spoke with gusto regarding the dinner menu, "Shepherds Pie! The delight of English pubs!! Our Shepherds Pie will be offered with amazing gravy and a salad supreme! And to finish off this year, we will also include a Dessert Peach/Cherry Cobbler!!! All in all an Extraordinary English experience!!! Don't miss this taste of England!!!" Admission to the annual Recital/Dinner is \$25.00. Please pay at the door.

Annual Kick-Off Potluck Dinner and Entertainment at Charlotte's House



Chuck, Howard, Henry, Kris, Barbara and Sally reveled in our chapter's first Scotch Whisky Nosing and Tasting Party, which featured four varieties of Single-Malt Scotch from the Jura Distillery and one variety of Rye Whiskey from Henebery Spirits in Vista.

September 9, 2018: Twenty-seven members and friends attended our annual celebration to ring in the New Year of programs sponsored by the Palomar Chapter. Charlotte raised \$237 for Student Scholarships from sales of her voluminous collection of organ and piano music. The dinner menu was varied and satisfying and our entertainers were superb. One high-point (at least for me) was a Single-Malt Scotch Whisky Nosing and Tasting Party, hosted by Yours Truly, who brought four expressions by the Jura Distillery on the island of Jura in the Inner Hebrides off the West Coast of Scotland, and six Glencairn whisky-tasting glasses in which to better savor the fragrant spirits. Chuck Fay also brought a bottle of Rye whiskey from Henebery Spirits in Vista for our nosing and tasting pleasure.

Thanks to all who attended and helped organize our event: Charlotte Atkinson (hostess), David Atkinson, Alex Albana, Kimberly Bedell, Henry Doktorski, Henry's cousin "Hank" (who sang *Little Brown Jug*), Terri Doktorski (Henry's mother), Chuck & Sally Fay, Wilma George, Bob & Carol Graham, Yolanda Henderson, Emily Holzer, Peter and Cheryl Holzer, Rebecca Holzer, David Lewis, Howard McCullough, Judith Moore, Michael Munson, John Naples, Al and Barbara Ollivares, Debbie Petersen, Joe Valent, Steven Vandlen, Kris Waldner, and Charlotte's little dog Fiona. I hope I didn't leave anyone out.



Emily Holzer and Carol Graham play a duet version of Leonard Bernstein's "America" from *West Side Story*.

Entertainers included: Howard McCullough, who performed an original song titled "God Loves You and So Do I," Henry's long-lost cousin Hank who played accordion and sang Joseph Winner's 1869 song "Little Brown Jug," Carol Graham and Emily Holzer who performed a duet piano arrangement of Leonard Bernstein's "America" from *West Side Story*, Emily and Rebecca Holzer who played a piano and clarinet arrangement of Samuel A. Ward's "America the Beautiful," Cheryl Holzer and Carol Graham who played piano duet arrangements of "Amour" by Gabriel Ruiz and Zequinha de Abreu's "Tico Tico," and Steve Vandlen, who accompanied us while we sang Harold Arlen's "Over the Rainbow," from the movie *Wizard of Oz*. Charlotte also tested our knowledge of the famous Wizard with a quiz.

For more photos, see the AGO Palomar Chapter Facebook page at <https://www.facebook.com/agopalomar/>. Please "Like" us on Facebook.



Emily and Rebecca Holzer play Samuel A. Ward's "America the Beautiful."



Many members noted with amazement the nearly-identical features of our Dean Henry, and his hillbilly cousin, Hank, who played a twelve-bass accordion and sang Joseph Winner's humorous 1869 song about an alcoholic couple, "Little Brown Jug." Henry said, "I can't stand my cousin. He's an uncultured, uncouth, drunken and boisterous redneck. He dresses like a country hick. I'm sorry he crashed our party. I was so embarrassed that I hid in the bathroom until he departed." However, some Palomar Chapter members noted that Henry and his cousin Hank were never seen together at the same time, which lead some to speculate on the actual identity of Henry's mysterious "cousin." Carol Graham recorded a video of a portion of Hank's energetic and humorous performance, which can be seen on the AGO Palomar Chapter Facebook page at <https://www.facebook.com/agopalomar/>.

Joseph Valent's Psalm Settings

AGO Palomar Chapter member Joseph Valent of Vista, California, organist at Church of St. Timothy (Roman Catholic) in Escondido, has written about 170 Responsorial Psalm settings which can be downloaded as PDF files free of charge. Joseph explained, "I've written settings for about 170 Responsorial Psalms. There are two lists online: one by liturgical feast and one by Psalm number. There are currently about 70 of them online. I hope to post the others in the next 2 or 3 months." To access Joseph's Psalm settings, go to <http://santaferesponsorialpsalms.simplesite.com/>.

Charlotte's Web

A monthly column by Charlotte Atkinson

Commitment

Thank you to all who attended and provided delicious foods for the Dinner/Entertainment Party here in my home. Thanks also to those of you who responded but could not come for various reasons. Please know you were missed. And special thanks to Debbie, David and Yolanda for their *committed* help in getting the house, yard, patio, garage and groceries ready and extra thanks to Debbie for the special delicious salad.



PERFORMERS, YOU WERE ALL TERRIFIC!

Rebecca, it was so wonderful for me to hear you play your Clarinet. The clarinet was my instrument in high school and once I even won a contest playing the Alto Clarinet. Your accuracy of pitch and notes and the immense beauty of your tone were exceptional! You are definitely *committed* to excellence. I am proud of you!

Carol, it is always wonderful to hear you play the piano. As I was listening to the duet you did with Emily I remembered playing duets and duos with you and how we both were *committed* to be “as good as we could get” on the performances we shared. In every way you have been totally *committed* to making great music possible.

Bob, although you did not *play* a tune you did *play* a huge part in a minor episode that could have modulated to one of a major scale. You created a real presto rescue! [Editor's note: One of our members got lost and Bob hopped in his car and drove out to meet our lost member (I think at the Casino) and guide her to Charlotte's house.] It could have been far worse if you had not rushed out! Our guest could have ended up lost in the myriad of slot machines at the Pechanga Casino! Your *commitment* to helping others is a major part of who you are.

Emily and Cheryl it was a most pleasant treat to hear you perform on the piano. You are both *committed* to excellence and always are “first rate”. Thank you Cheryl for giving me the opportunity to be the piano instructor for your four children. Your whole family is totally *committed* to performing music with excellence. The support and encouragement you give to each other is a great example to all of us as well as to others who know of your great *commitment*.

Steve, you have been a blessing to me whether you realize that or not. You are not only *committed* to following a legacy of excellent music at our church but also seem to be *committed* to supporting me personally. For all of your kindness I am very grateful. Your rendition in playing “Over the Rainbow” was “way far out” and an example of the *commitment* you have to making all you perform exceptional.

Henry - oh whoops, Hank! You were absolutely fantastic, frivolous, funny, fabulous, fictitious, fine, first-rate, fanciful, far-fetched, favorable, finicky, festive, fine-tuned, fake, flamboyant, flashy, folksy, forte, frisky, funky and “jest a whole bunch-a fun!” We all hope you will soon sing and bring your jug(s) again! You obviously have a tremendous *commitment* to entertainment in the best possible way! You (Henry) also have a strong *commitment* to AGO and we are grateful to you for leading us as our Dean for this exciting year!

Howard, what can I say to you that has not been said so many times previously! Your *commitment* to the Palomar Chapter has been exceedingly strong for so many years. I, personally, have been in awe of your immense improvisational abilities. I often wonder how you could possibly have all that music stored in your head! To me it is “mind-boggling.” Thank you for playing so many wonderful tunes on my Steinway. You seem to be easily *committed* to making each tone and tune special. Thank you for sharing the lovely song you created to honor a most wonderful Christian leader, Billy Graham. We can all be inspired by his tremendous *commitment* to God’s work on earth.

Donors! To all of you who chose some music from my vast collection and who gave free-will donations for it, thank you so much. More than \$230 has now been donated to our scholarship fund. PLEASE NOTE!!!!!! For all our *committed* colleagues and their friends, there is still an enormous amount of music for sale by free-will donation and every bit of what you give will be given to our Scholarship Fund. Just e-mail me to let me know when you will arrive. atkinsonfamily1@sbcglobal.net

P.S. Lollipops and Lemon drops are treats still awaiting your arrival!

Readers’ Letters

“My husband Bob said that our dinner event in Charlotte’s home was the most varied and unusual AGO event he’s experienced! I doubt that another chapter has ever combined Music Browsing (\$237 to the Scholarship Fund), Scotch tasting, Wizard of Oz, Little Brown Jugs, great food and music in such a beautiful setting! Wow! Thank you, Charlotte for all the planning and work you did to make this happen. The turnout was great! David [Atkinson], thanks for the heavy lifting and managing expertise. Debbie [Petersen], the Chinese Chicken Salad was perfect and I really like the fact that it was lettuce based so that it was not heavy. Thank you for the set ups, clean up and all that you did to facilitate the event. Henry added the fun and unusual touches. We’re off to a great start!”—Carol Graham

“I sent pictures of our party to my daughter in Salt Lake City, and she thought they were great and that the party must have been lots of fun. In addition, I heard several very nice comments from others about the party. It was fun for Fiona and me too. My little dog loves people! So do I.”—Charlotte Atkinson

Howard McCullough Celebrates 25 Years as Organist at Mission San Diego de Alcalá



Howard McCullough at the console at Mission San Diego de Alcalá.

August 19, 2018: Howard McCullough, a member of our Palomar Chapter since 1994 and former dean (twice), recently was honored for his 25 years of service as principal organist at the historical Mission Basilica San Diego de Alcalá at a party held at the Mission on August 19th. Howard stated he has performed during the previous quarter century in excess of 4,000 occasions, including masses, weddings, funerals, choir rehearsals and special musical events. Howard said, "I can hardly believe I've been working for one church for twenty-five years. It seems positively amazing!"

Michael Munson Plays the Spreckels Organ



September 16, 2018: Former Dean of the AGO Palomar Chapter, Dr. Michael Munson, organist at First United Methodist Church in Escondido and Instructor of Applied Piano and Organ at Palomar College, performed his first concert on the historic 1915 Spreckels organ at Balboa Park in San Diego, billed as the largest outdoor pipe organ on the earth with 5,017 pipes in 80 ranks.

Michael performed the Toccata from Léon Boëllmann's "Suite Gothique," J. S. Bach's "Toccata in F" (BWV 540), Felix Arndt's "Nola," "In a Chinese Temple-Garden (Oriental Fantasy)" by Albert Ketèlbey, two pieces from "Four Concert Etudes" by David Briggs, and "The Throne Room" by John Williams from the first *Star Wars* movie. Of special note—in the editor's opinion—was Michael's own arrangement of a Mormon hymn: "Come, Come Ye Saints." Michael, who is Mormon, spoke about his experience playing the Spreckels organ:

I had the privilege of playing the Sunday afternoon concert at the Spreckels Organ Pavilion on September 16. Our new Civic Organist, Raul Ramirez, was in Russia performing and adjudicating. He asked me on September 5. He had asked me in July already to fill in, but one of the other people he asked said yes before I did. That time I would have only had four days to prepare. This time he gave me eleven days. So I had been thinking of what I would play if he ever asked again.



The afternoon audience was very supportive, even if they were hidden behind a sea of sun-blocking umbrellas.

I got the keys from Dale Sorenson [the curator of the instrument] a week before the concert, and I was able to practice every day up to the concert, thank goodness. I have been to many of the summer organ festival concerts, so I am aware of the organ's stop list and some of the fun things it can do. I had heard that it is difficult to register because you are practicing behind the big garage door and never really hear the actual effect until the day of the concert when the console finally takes its place center stage. You also have to practice with earplugs so you don't go deaf. That's another problem. Then there are the passers by who love to listen, make comments, and sometimes applaud as you practice. The ever-present skateboarders seem to like the stage, and they are very encouraging, but a little distracting.

The afternoon audience is very supportive, even if they are hidden behind a sea of sun-blocking umbrellas. It was fun to play and give some commentary on the program. I enjoyed very much playing "Nola" and "Scenes in a Chinese Temple Garden." The theater organ sounds and the traps are fun to use. I have never done that before, either. The organ has a pronounced horn timbre to my ears, even in the principals. Dale Sorenson reminded me that the organ was conceived primarily for playing orchestral transcriptions, so it makes sense that its sounds tend to be less organ-like and more orchestral.

I also enjoyed the sonic effect of the full organ. It is terrible fun to use a big registration and let the sound wash over you. And you are right in the way, not off to the side like in some places.

"Come, Come, Ye Saints" is a hymn particular to the Church of Jesus Christ of Latter-Day Saints. It was written by William Clayton, a Mormon pioneer walking across the plains in 1847 to the Salt Lake Valley. I have been in the process of trying to get on the substitute organist list at Temple Square in Salt Lake City, and one of the numerous requirements for this is to submit your own arrangement of "Come, Come Ye Saints." So playing at Spreckels was a good incentive to finish what I had started months ago. It's still not completely finished. I improvised the last twenty measures or so on the concert since I haven't quite decided how to end it yet. I am glad I included it on the program because several Mormon folks on vacation came up to me after the concert and expressed their appreciation for that piece. They weren't really expecting to hear something like that in San Diego.

For more photos, see the AGO Palomar Chapter Facebook page at <https://www.facebook.com/agopalomar/>.

2018-2019 Palomar Chapter Calendar

Sunday, September 9, 4:00 pm: Kick-Off Potluck Dinner, Single-Malt Scotch Whisky Tasting, and Light Entertainment by members at Charlotte Atkinson's home at 45922 Gold Mine Drive, Temecula, 92592.

Sunday, September 16, 2:00 pm: Michael Munson plays a recital on the Spreckels organ at Balboa Park.

Sunday, October 14, 4:00 pm: Concert and Dinner Scholarship Fundraiser at Trinity Episcopal Church, 845 Chestnut Street, Escondido, 92025. Entertaining organ works will be performed by some of our finest organists and students. The impressive Massed Choir, conducted by Kapellmeister David Lewis, will perform *Magnificat* and *Nunc Dimittis* by Charles Stanford.

Sunday, November 18, 3:30 pm: Recital by Dr. Michael Munson at First United Methodist Church, 341 South Kalmia Street, Escondido, 92025.

Week of January 13-19: *Orgel Kids* with youngsters hosted by Adam Ferraro.

Sunday, January 20, 4:00 pm: Solo Organ Recital by Greg Zelek at The Village Community Presbyterian Church, 6225 Paseo Delicias, Rancho Santa Fe, 92067.

Sunday, March 10, 4:00 pm: (1) Potluck dinner. (2) Henry Doktorski will lecture and present a slide show with sound recordings from his 12-day tour of historic organs in Berlin, Dresden, Leipzig, and Wittenberg last summer. (3) Organ crawl to see and hear the 1989 two-manual and pedal Schlicker organ (nine ranks) at House of Prayer Lutheran Church, 795 N. Rose St, Escondido, CA 92027, hosted by Dale Sorenson, master organ technician and curator of the HOP organ, as well as the Spreckels organ at Balboa Park.

Sunday, May 5, 4:00 pm: Members Recital on the two-manual and pedal Casavant Frères organ at SonRise Church, 463 South Stage Coach Lane, Fallbrook, 92028.

Monday, June 17, 7:00 pm: Dinner and Installation of New Officers at Mimi's Café, 2177 Vista Way, Oceanside, 92054.

A Call for Contributors

Writers and photographers are wanted for the *Titulaire*! Do you have an interesting story to tell about playing the organ? Write it up and send it to me! Do you have any photographs of yourself at the console, or photos of an interesting organ you visited? Send it! We want to publish your stories and photos! (And then I don't have to use so many of my own photos.) I look forward to hearing from you!—Henry Doktorski, *Titulaire* editor (henrydoksorski@gmail.com)

PALOMAR CHAPTER AGO

2018-2019 OFFICERS AND COMMITTEES (updated June 25, 2018)

OFFICERS

Dean: Henry Doktorski, 951-435-9209, henrydoktorski@gmail.com
Sub-Dean: Howard McCullough
Secretary: Carol Graham
Treasurer: Steve Vandlen
Chaplain: Reverend Herb Chamberlin

BOARD MEMBERS-AT-LARGE

Adam Ferrara
Michael Munson
John Naples

COMMITTEES

Endowment Fund Committee

Judith Moore, Chair
Carol Graham
Cheryl Holzer

Education Committee

Carol Graham, Chair
Kimberly Bedell

***Titulaire* Newsletter**

Henry Doktorski, editor, 951-435-9209, henrydoktorski@gmail.com
Charlotte Atkinson, columnist

Webmaster

Bonnie Rex

Program Committee

David Lewis
Howard McCullough
Michael Munson

Placement Committee

George Butterfield, Chair

First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 per month fee to post a job listing.