

TITULAIRE

The NEWSLETTER for the AGO PALOMAR CHAPTER

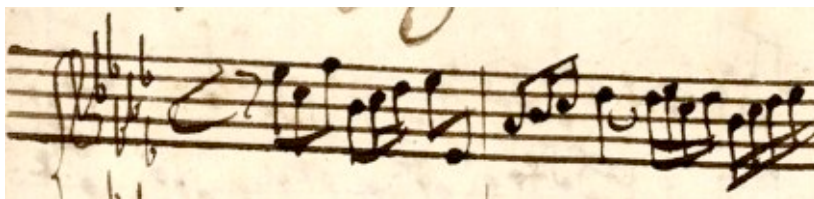
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The four-manual and pedal Allen Q-465C hybrid and digital organ
at The Village Community Presbyterian Church in Rancho Santa Fe.

A Note from the Dean



Dear AGO Palomar Chapter Members,

What a treat it was to hear Greg Zelek perform at The Village Church in Rancho Santa Fe. Exhilarating, in my opinion. Regarding future dates: please save March 10th on your calendar. I'll be giving a lecture/slide show presentation of my Summer 2018 trip to Germany to tour historic organs from the 17th, 18th, 19th and 20th centuries at House of Prayer Lutheran Church in Escondido, followed by pot luck dinner and then a tour of the church's 1989 two-manual and pedal Schlicker organ hosted by Dale Sorenson, curator of the Spreckel organ and builder at L. W. Blackinton & Associates Pipe Organ Builders of El Cajon.

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Greg Zelek in Recital



[Greg Zelek at The Village Community Church.](#)

Sunday, January 20, 2019: Greg Zelek performed a solo recital on the four-manual and pedal Allen Q-465C hybrid and digital organ at The Village Community Presbyterian Church in Rancho Santa Fe, co-hosted by the Palomar AGO Chapter and Village Church.

Greg's program included:

John Weaver: *Fantasia for Organ*

Franz Liszt (arr. Potts): *Liebestraum No. 3 (Dreams of Love)*

J. S. Bach: *Trio Sonata No. 3 in Dm* (BWV 527)

Louis Vierne: *Symphony No. 1 in Dm*, Op. 14 (Finale)

Alexandre Guilmant: *Organ Sonata in Dm*, Op. 42, No. 1

(Encore) Ernesto Lecuona: *Malagueña*

During Greg's magnificent 90-minute recital (including intermission), he exhibited consummate technical skill, musicality, and personality. He is certainly a master of the organ, especially considering that his flight on Saturday had been cancelled due to heavy snow in Madison, Wisconsin, and he did not arrive in California until just a few hours before his recital! The four-manual and pedal Allen Q-465C hybrid and digital organ at The Village Community Presbyterian Church is not something to sneeze at, and Greg played his entire program from memory. Truly an inspiring concert.

Bonnie Rex shared her thoughts about the concert, "Greg Zelek's organ recital was beyond fabulous! Not only is he a stellar organist, but he rose to the occasion despite travel challenges, and the fact that he played the entire program from memory was truly amazing! Many thanks to the Village Church for hosting this concert with their beautiful sanctuary and organ!"

Juan Carlos Acosta, Director of Music Ministries at Village Community Presbyterian Church, noted, "I facilitated this event on behalf of the Village Church but it was really Howard McCullough who made this possible. We had a number of challenges with the organ in the week leading up to the concert, then compounded by the fact that Greg's flight was canceled on Saturday, made for a harrowing preparation for the concert. With less than two hours to register and practice, Greg did a phenomenal job of bringing out the best of that instrument. He is a talented and personable performer with a terrific mastery of technique and a great way of relating to the audience. It was truly our pleasure to host this concert."

Howard McCullough, our chapter's sub-dean and a member of the program committee, was the driving force behind Greg's recital, and enticed him to come to Rancho Santa Fe. Howard noted, "Words are inadequate to express the overwhelming impression that Greg gave both musically and with his personality. Regarding the behind-the-scenes work to organize this concert, I 'lit the fire,' so to speak. Some years ago, I heard him play a solo recital at Oceanside Presbyterian, and for a long time I wanted him to come out and perform for our Palomar Chapter."

Special thanks to Susie Shick, organist at The Village Church, who presented the welcome address, and the Rev. Dr. Jan Farley, one of the three pastors at Village Church, who presided over the benediction. Thanks also to Juan Carlos Acosta, the Director of Music Ministries at The Village Church, for hosting Greg and designing and printing the recital program, and flyers for the concert.

For more about Greg Zelek, see <http://www.gregzelek.com>. For more about The Village Church organ, see <https://www.villagechurch.org/village-church-organ>.

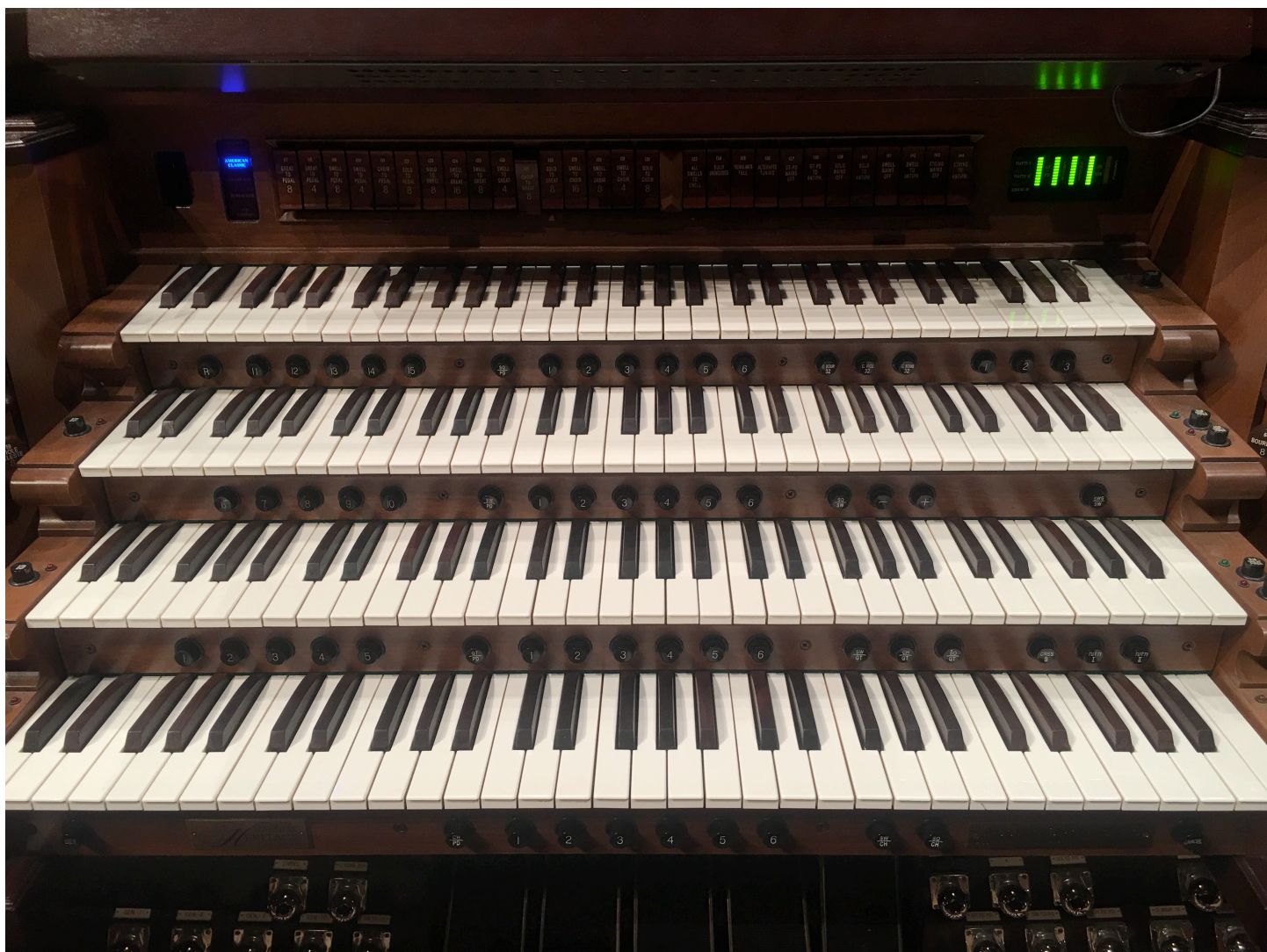


Greg's technique sounded flawless to me.



Greg explained, "Whenever I play Liszt's *Liebestraum* in concert, a woman in the audience falls in love with me."

Editor's note: "I couldn't help but notice, after the concert, a half-dozen women surrounding Greg in the foyer expressing their ardent appreciation for his artistry."



The console features four manuals.



Howard McCullough, Palomar Chapter Sub-Dean and Program Committee Coordinator with Greg Zelek.

Photos by Henry Doktorski.

Charlotte's Web

A monthly column by Charlotte Atkinson

“Jangle”



I often wonder why some things just seem to “pop” into our heads. For no reason that I can think of an old song (1940s) started rolling around.... I could not remember all of it, only a couple of lines. After a while of frustrating with that I gave my sister a call and asked her if she remembered the song that had those words.... Well, she did remember some of them and with the help of the computer I began some fun research. The song was made famous by western singers, Tex Ritter and Gene Autry. Basically the words were:

Yippy yeah, there'll be no wedding bells for today.
(Refrain) I got spurs that jingle, jangle, jingle as I go riding merrily along.
And they sing, oh, ain't you glad you're single?
And that song ain't so very far from wrong.”

Each of the verses then name various girls the singer had not married.... here is one of them:

“Oh, Mary Ann, oh, Mary Ann.
Though we've done some moonlight walking this is why I up and ran...”

I wonder how many of you remember and maybe could even sing the tune for this fun song?

One thing led to another and I wondered just what Jangle meant....was it an actual word? So says the dictionary- “harsh or discordant - often a ringing sound, ie: keys jangling in my pocket” or “babbling, chattering, chitchat, gossipy, rap, etc.”

Then last night I was chitchatting with my daughter on the phone and told her about what I found and a memory popped into her head.... what about Bojangles? Wasn't that a dancer who did movies with Shirley Temple?

So back to the computer and I found out that a black man named Bill Robinson did indeed dance with Shirley Temple (Look this up on your computer for a few minutes of delightful fun and amazing tap dancing). Bill Robinson's stage name was Bojangles! Bet you are wondering why I am writing all of this and what it has to do with church music! Here goes –

When I was a little girl I wanted desperately to be like Shirley Temple. She was a little girl a couple of years older than me and her movies were the ones I really enjoyed. I tried to dance like her and sing her songs and I loved to try to entertain and seemingly my family thought I was pretty

good at the imitation.... only in the dancing though because my hair was absolutely straight and no cute curls and I didn't have twinkling eyes, cute dimples or even a pair of tap shoes!

I never had dancing lessons or cute costumes but some years later, when I was in high school my younger sister had some problems with her feet and as a way to make them stronger she took dancing lessons. One day the dance instructor was looking for someone to play a tune on an old beat up piano at the studio as she taught the young girls a dance routine. My mother volunteered me and this was my first experience as an accompanist.

Then singers were added and then a musical production and I played the piano for all of that. The story is now an old one. It is interesting how a childhood experience will eventually help you in your later career.

Years later I accompanied a dance studio for their performances in which my daughter was a dancer.... then I helped produce musicals and did the choreography for shows and even some one act operas and other programs. Some of these productions were at Army and Navy Academy, some were at churches and a few at schools or programs for local organizations. Though I was not a dancer myself I remembered the steps that Shirley Temple and Bill Robinson did so well.

Some years ago a Shirley Temple doll came on the market and I quickly purchased one to add to my doll collection. For those of you who might be curious about the adult life of Shirley Temple Black take some time to look up her history. She was an important person for our country, serving as an ambassador and in other political and artistic endeavors in adulthood as well as her immense popularity and influence as a small child. Shirley was born in 1928 and passed away in 2014. What a wonderful legacy she left behind for all of us.



I hope that this new year 2019 will be filled with lots of happy jingles and jangles as you go merrily along.

AGO 2019 West Region Convention: Don't Miss It!

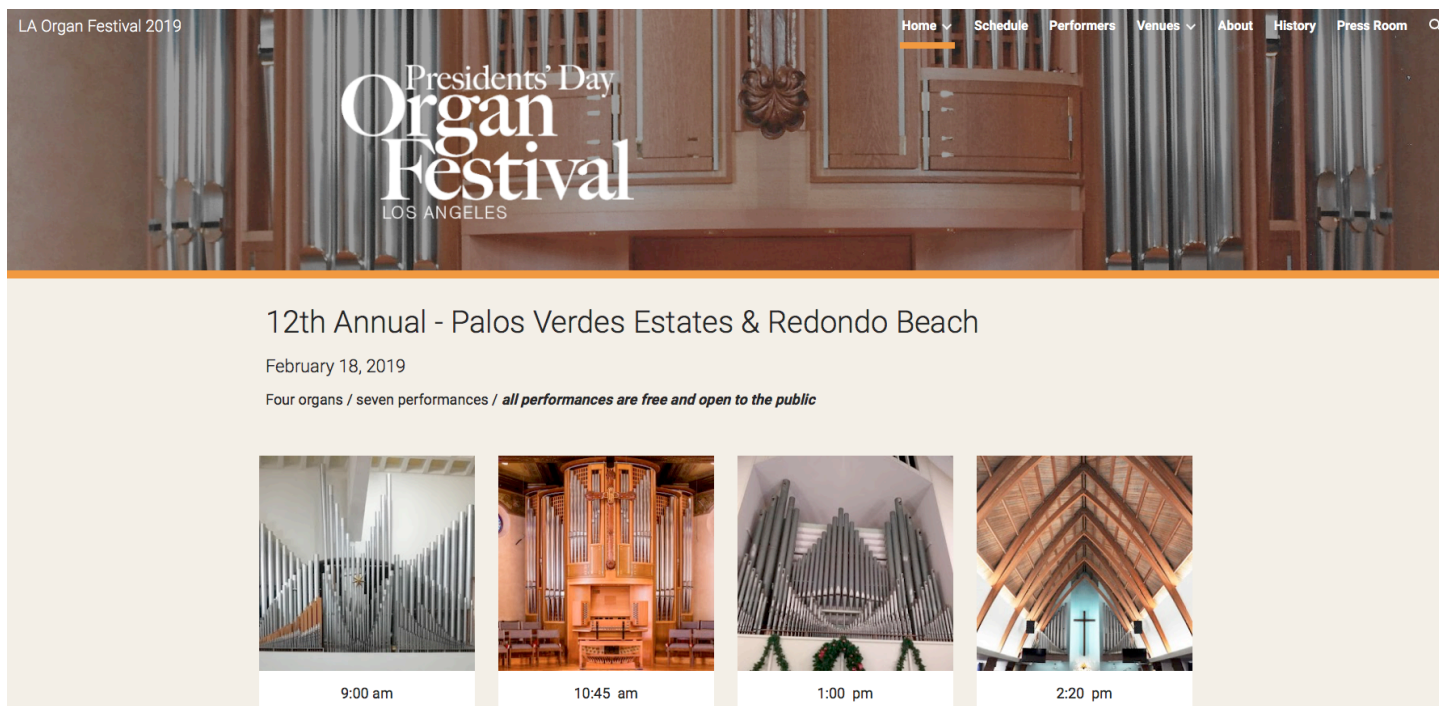


Especially for organ lovers: The AGO 2019 West Region Convention is coming in five months, and it is practically in our own backyard: in Orange County, California. I invite you to come and hear some great organists playing some great music on great instruments in great spaces, listen to some great choirs and vocal ensembles, attend workshops, and schmooze with your fellow organists for five days (June 30-July 3, 2019). I've already registered, and I hope you do too! For more, visit <http://agowest2019.com>.

A Call for Contributors

Writers and photographers are wanted for the *Titulaire*! Do you have an interesting story to tell about playing the organ? Write it up and send it to me! Do you have any photographs of yourself at the console, or photos of an interesting organ you visited? Send it! We want to publish your stories and photos! (And then I don't have to use so many of my own photos.) I look forward to hearing from you!—Henry Doktorski, *Titulaire* editor (henrydoktorski@gmail.com)

Adam Ferrara to play at 12th annual President's Day Organ Festival



The 12th Annual Los Angeles Presidents' Day Organ Festival will be held at four area churches in the Palos Verdes Estates and Redondo Beach communities, featuring four organs and seven performers, plus a lecture. The all-day event is Monday, February 18, 2019. All performances are free admission, and all are welcome to attend any portion of the Festival throughout the day. The American Guild of Organists Los Angeles Chapter is pleased to present the following AGO-member performers:

- Adam Brakel, Director of Music for the Diocese of Orlando, Florida and St. James Cathedral
- Adam Ferrara, Music Accompanist, United Methodist Church of Vista
- Philip Hoch, Doctoral organ student at UCLA Herb Alpert School of Music
- Dr. James Hurd, Organist/Director of Music, St. Andrew's Presbyterian Church, Redondo Beach and faculty at El Camino College
- Dr. Hyunju Hwang, Organist, St. Francis Episcopal Church, Palos Verdes Estates
- Melody Jan, Organ Scholar at First Congregational Church of Los Angeles
- Dr. Thomas Joyce, Minister of Keyboard Music, Trinity Episcopal Church, Santa Barbara and faculty at Westmont College and Santa Barbara City College

A lecture will be presented by organ builder Manuel Rosales, founder of Los Angeles-based Rosales Organ Builders.

Four pipe organs are featured:

- The 1967 Reuter organ at St. Francis Episcopal Church, Palos Verdes Estates
- The 1999 Glatter-Gotz/Rosales organ at Neighborhood Church, Palos Verdes Estates
- The Austin organ at Lutheran Church of the Resurrection, Redondo Beach
- The 1969 Reuter organ at St. Andrew's Presbyterian Church, Redondo Beach

Complete details, including the schedule of performances, at the Festival web site: www.LAorganfestival.com.

Henry to present lecture on historic German organs



Henry at the 1755 Silberman 3-manual and pedal organ at Katholische Hofkirche, Dresden.

March 10, 2019 (4 pm), House of Prayer Lutheran Church, Escondido: Our chapter dean, Henry Doktorski, will present a lecture/slide show about his summer 2018 trip to Germany and tour of historic organs from the 17th, 18th, 19th, and 20th centuries in Berlin, Leipzig, Dresden, Wittenberg, and other towns and villages in Saxony. During his presentation, you will hear some recordings made on the 1668 Reicher organ at the Marktkirche in Halle (reportedly played by both J. S. Bach and G. F. Handel), which is tuned in meantone temperament.

A 5 pm pot luck dinner will be served, and at 6 pm, Dale Sorenson, curator of the Spreckel's organ and builder at L. W. Blackinton & Associates Pipe Organ Builders of El Cajon, will give a tour of the church's 1989 two-manual and pedal Schlicker organ.



Henry with a G. F. Handel statue in Halle, Germany.

2018-2019 Palomar Chapter Calendar

Sunday, September 9, 4:00 pm: Kick-Off Potluck Dinner, Single-Malt Scotch Whisky Tasting, and Light Entertainment by members at Charlotte Atkinson's home at 45922 Gold Mine Drive, Temecula, 92592.

Sunday, September 16, 2:00 pm: Michael Munson plays a recital on the Spreckels organ at Balboa Park.

Sunday, October 14, 4:00 pm: Concert and Dinner Scholarship Fundraiser at Trinity Episcopal Church, 845 Chestnut Street, Escondido, 92025. Entertaining organ works will be performed by some of our finest organists and students. The impressive Massed Choir, conducted by Kapellmeister David Lewis, will perform *Magnificat* and *Nunc Dimittis* by Charles Stanford.

Sunday, November 18, 3:30 pm: Recital by Dr. Michael Munson, organist, at First United Methodist Church, 341 South Kalmia Street, Escondido, 92025.

Sunday, November 18, 4:30 pm: Recital by AGO Palomar member Sharon Watson, harpist, at the San Dieguito United Methodist Church, 170 Calle Magdalena, Encinitas, CA 92024.

Sunday, December 9, 1:00 pm: Recital by Henry Doktorski, accordionist, at the Riford Branch of the San Diego Public Library, 7555 Draper Ave, La Jolla 92037.

Sunday, January 20, 4:00 pm: Solo Organ Recital by Greg Zelek at The Village Community Presbyterian Church, 6225 Paseo Delicias, Rancho Santa Fe, 92067.

Sunday, March 10, 4:00 pm: (1) Potluck dinner. (2) Henry Doktorski will lecture and present a slide show with sound recordings from his 12-day tour of historic organs in Berlin, Dresden, Leipzig, and Wittenberg last summer. (3) Organ crawl to see and hear the 1989 two-manual and pedal Schlicker organ (nine ranks) at House of Prayer Lutheran Church, 795 N. Rose St, Escondido, CA 92027, hosted by Dale Sorenson, master organ technician and curator of the HOP organ, as well as the Spreckels organ at Balboa Park.

Sunday, May 5, 4:00 pm: Members Recital on the two-manual and pedal Casavant Frères organ at SonRise Church, 463 South Stage Coach Lane, Fallbrook, 92028.

Monday, June 17, 7:00 pm: Dinner and Installation of New Officers at Mimi's Café, 2177 Vista Way, Oceanside, 92054.

PALOMAR CHAPTER AGO

2018-2019 OFFICERS AND COMMITTEES (updated June 25, 2018)

OFFICERS

Dean: Henry Doktorski, 951-435-9209, henrydoktorski@gmail.com
Sub-Dean: Howard McCullough
Secretary: Carol Graham
Treasurer: Steve Vandlen
Chaplain: Reverend Herb Chamberlin

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Adam Ferrara
Michael Munson
John Naples

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Judith Moore, Chair
Carol Graham
Cheryl Holzer

Education Committee

Carol Graham, Chair
Kimberly Bedell

***Titulaire* Newsletter**

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Bonnie Rex

Program Committee

David Lewis
Howard McCullough
Michael Munson

Placement Committee

George Butterfield, Chair

First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.