

# ***TITULAIRE***

## **The NEWSLETTER for the AGO PALOMAR CHAPTER**

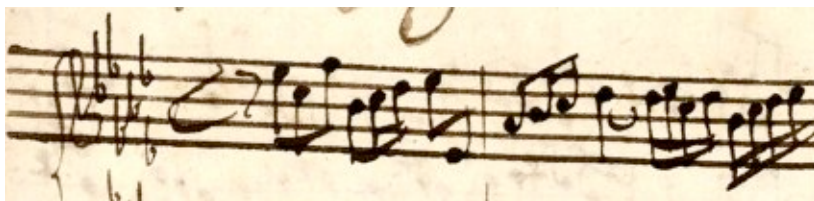
ISSUE NO. 172 (June 2019)

[www.agopalomar.org](http://www.agopalomar.org)



Dr. Jerry D. Colling at the 1890 Mason & Hamlin three manual and pedal reed organ at Rancho Guajome Adobe County Park, Vista, California.

# A Note from the Dean



Dear AGO Palomar Chapter Members,

I hope to see you at our annual Dinner and Installation of New Officers at Mimi's Café, 2177 Vista Way, Oceanside, 92054, on Monday, June 17, 6:00 pm. We are delighted that Dr. Christopher Cook, Dean of the San Diego AGO Chapter (and his wife, Betsy, who will accompany him), has agreed to officiate at the installation ceremony. (He also practically insisted I bring my accordion for some light entertainment. Should I?)

Sincerely,

---

## Contents

<b>2</b>	<b>A Note from the Dean</b>
<b>3</b>	<b>Members' Recital</b>
<b>4</b>	<b>Introduction to the King of Instruments Class</b>
<b>5</b>	<b>Charlotte's Web</b>
<b>7</b>	<b>AGO West Convention Coming</b>
<b>7</b>	<b>A Call for Contributors</b>
<b>8</b>	<b>San Diego International Organ Festival</b>
<b>11</b>	<b>October 2018 Gala Concert DVDs on Sale: Only \$5.00!</b>
<b>12</b>	<b>2018-2019 Calendar</b>
<b>13</b>	<b>Roster of Officers/Committee Members</b>



# Members' Recital at SonRise Church

Sunday, May 5 at 4:00 pm: Our annual Members' Recital was held at SonRise Church in Fallbrook, where we played the church's 1984 two-manual and pedal Casavant Frères Opus 3588 organ (Saint Hyacinthe, Quebec). Special thanks to SonRise organist John Redford, who put the recital on the church's calendar (but could not attend), SonRise Pastor Greg Coppack, who coordinated the practice schedule; Michael Munson, who coordinated performers, printed the program, and emceed the program; Barbara Ollivares, who arranged dinner at Estrella's; and Carol Graham, who manned and secured the church from noon until 5 pm. Dr. Michael Munson, who organized the event, recalled, "There were about 35 people in attendance, and Carol said the offering took in about \$140, which she gave to the SonRise church. The recital lasted an hour, and I think the audience enjoyed it. About twelve of us went to Estrella's Mexican restaurant in Fallbrook afterwards at the suggestion of Barbara and Al Ollivares and enjoyed talking. I don't think anyone remembered to take any pictures, unfortunately."

---



American Guild of Organists  
Palomar Chapter  
presents

## Members' Recital

Sunday, May 5, 2019  
SonRise Christian Fellowship

The Heavens are Telling, from *The Creation*

Franz Joseph Haydn, arr. Lorenz  
1732-1809

**Carol Graham, piano**  
**Emily Holzer, organ**

Concerto in A Major (KV 622)  
Adagio

W. A. Mozart  
1756-1791

**Rebecca Holzer, clarinet**  
**Cheryl Holzer, organ**

Fantasia in G Major (BWV572)

J. S. Bach  
1685-1750

**Michael Munson, organ**

Be Still My Soul (Finlandia)

Jean Sibelius, arr. Innes  
1865-1957

**Patricia Hensley, piano**  
**Carol Graham, organ**

Meditation on St. Theodulph (All Glory, Laud and Honor)  
Ellacombe (Hosanna, Loud Hosanna)

arr. Michael Burkhardt  
b. 1957

**Judith Moore, organ**

Prelude and Fugue in A Minor (BWV 543)

J. S. Bach  
1685-1750

**Hyunjin Yun, organ**

# Introduction to the King of Instruments Class

**Carol Graham, Palomar AGO Education Chair**

Introduction to the King of Instruments Class was held Saturday May 4, 2019 at St. Thomas More Catholic Church, in Oceanside. Ten youths attended the 2 hour class. The event was coordinated by Carol Graham, education chair and Sally Fay, organist at St. Thomas More. Sally and Chuck Fay generously sponsored the expenses involved with the church and made arrangements. Chuck was recovering from heart surgery and was not able to attend.

Attendees were greeted by a Phantom performance of “Phancotta” by Carol. Howard McCullough demonstrated the organ with attendees observing close by. Cheryl Holzer and Dr. Michael Munson talked about educational and career opportunities involving the organ. Last year’s Scholarship winner, Kim Tran played “Gabriel’s Oboe”. Each attendee played a piece on the 3 Manual Allen Renaissance organ and was able to experience the wonders of the organ. 3 boys showed their continuing interest by auditioning on piano in the Organ Scholarship Auditions held May 11. (More on that next month.)

A highlight of the event was a scenario depicting the death of Louis Vierne at the Notre Dame organ in 1937. Michael Munson played the part of Vierne and prepared an Improvisation based on a theme which he read from a real piece of Braille script. He suddenly collapsed onto the console with his foot holding down the low E pedal. His life ended there doing what he loved doing the most.(Yes, this really happened!)

Each attendee was given a packet with information about Youth Day at the 2019 West Region Convention, a Trivia Quiz, a sheet of Braille and full color photos of German organs given by Charlotte Atkinson, and scholarship information. PIZZA Followed outside for all including parents.



**Saint Thomas More Catholic Church, Oceanside**



# Charlotte's Web

A monthly column by Charlotte Atkinson

## “Countess”



In the San Diego North County City of Vista there is an example of a very beautiful 19<sup>th</sup> century Hacienda. This photo is from the lovely inner garden area. The main building is the Rancho Guajome Adobe. There is a beautiful covered inner pathway that surrounds the entire garden area. The building was built during 1852 and 1853. It was made a National Historical Landmark in 1970.

Descendants of the owner, Cave Coutts, Jr., who died in 1943, had willed the property to his housekeeper, Mrs. Ida Richardson. Her descendants lived in the Adobe until 1974 when the San Diego County purchased the ranch house and surrounding ranch land. It is now part of the Rancho Guajome Adobe Country Park in the County of San Diego Department of Parks and Recreation.



More history of the family reveals that the Rancher's son, Cave Coutts, Jr., was married to Lily Bell Clemens in 1886. She must have been a musician as he purchased an important instrument for her. He had the “west inner patio” of the 7,300 square foot adobe ranch house enclosed. This is now referred to as the “covered porch”. This is where the instrument is still located.

The instrument is a Mason and Hamlin three manual reed organ. In the 1870s and 80s they were acclaimed by awards of excellence

throughout Europe including London, Paris, Sweden, Vienna and in addition were granted awards in Philadelphia, PA. Two and three manual models of reed organs can still be found in old churches in Europe and are still in wider use there today than in America.

“It is likely that the organ came across the States by rail from the Mason and Hamlin piano and organ factory in Boston,” Dr. Jerry Colling relates. “This three manual, (three keyboard-tiers) organ's more than 700 brass reeds generate 676 different musical voices through more than 12 full sets of brass reeds on 4 wind chests, selected by the organist by pulling the draw knob ‘stops’ next to the 3 keyboards. Couplers and an expression pedal enhance a variety of sounds. In addition to the three manual keyboards played by the hands, two octaves of bass notes are played with the feet. Therefore the organist had no extra feet to pump the air, so a helper had to pump a hand lever at the right side of the organ for the bellows. Now the wind is furnished by a vacuum motor in the next room connected to the organ by a flexible tube. The cost of ‘The Countess’ in 1890 was about \$2,400.”

Of interest is that the Richardson estate auctioned the contents of the house around 1970 and the organ was purchased by “Dutch” Parker of Bonsall. In 1997 when the Adobe was open to the public as a Park, Mr. Parker asked the head Ranger, Diane Kennedy, if she would like to have the organ returned to the Adobe.

She visited Mr. Parker's home and when she saw the organ she accepted this generous donation. The organ was returned to Guajome on January 12, 1998.



Chris Magalion, who later became a docent of the adobe, was a collector of reed organs and when he saw this organ he recommended to Diane that the organ be restored by Wendell Shoberg, a master pipe organ builder in Ramona. Through generous donated funds the organ was finally completely restored, and on January 25, 2002 it was returned to the Adobe where it now resides in the “covered patio”.

On November 30, 2002 it was played by AGO members as well as Chris Magalion and Jerry Colling for “An Old Fashioned Christmas” celebration at Guajome and on May 25th Dutch Parker played on the restored “Countess”. Mr. Shoberg now maintains the organ and it is featured by concerts during annual events like “Rancho Christmas, Adobe Days Fiesta and tours.

Dr. Colling would be pleased to give you or a group of your friends and family a tour of the Adobe, tell you about its history and play for you on the Countess and.... if you are a keyboardist you can even try it out yourself!

Contact: Jerry Colling, M.D. 3171 Falcon Dr. Carlsbad, CA 92008  
(760) 729-1814 Home (760) 419-6462 Mobile  
[jerry@colling.com](mailto:jerry@colling.com) email



# AGO 2019 West Region Convention: Don't Miss It!



Especially for organ lovers: The AGO 2019 West Region Convention is coming soon, and it is practically in our own backyard: in Orange County, California. I invite you to come and hear some great organists playing some great music on great instruments in great spaces, listen to some great choirs and vocal ensembles, attend workshops, and schmooze with your fellow organists for five days (June 30-July 3, 2019). I've already registered, and I hope you do too! For more, visit <http://agowest2019.com>.

## A Call for Contributors

Writers and photographers are wanted for the *Titulaire*! Do you have an interesting story to tell about playing the organ? Write it up and send it to me! Do you have any photographs of yourself at the console, or photos of an interesting organ you visited? Send it! We want to publish your stories and photos! (And then I don't have to use so many of my own photos.) I look forward to hearing from you!—Henry Doktorski, *Titulaire* editor ([henrydoktorski@gmail.com](mailto:henrydoktorski@gmail.com))



Spreckels Organ Pavilion

## Spreckels Organ Pavilion

# SAN DIEGO INTERNATIONAL ORGAN FESTIVAL

**MONDAYS AT 7:30 P.M. JUNE 24 TO AUGUST 26,  
2019**

## **MOVIE NIGHT FINALE: SATURDAY AUGUST 31**

Experience powerful world-class music in Balboa Park's most majestic open-air setting. Discover international talent pushing the artistic boundaries of a traditional sound. No-cost admission to these concerts is made possible by the City of San Diego, the Spreckels Organ Society, and its members.

## **Free Concerts — Ample Seating**

MONDAY, JUNE 24—OPENING NIGHT

TRIBUTE TO PINK FLOYD & LED ZEPPELIN (FEATURING LOCAL ARTISTS)

After last year's outrageously successful finale concert, Raúl Prieto Ramírez and the Spreckels Organ Rock Band are back, this time to open the Festival with a shot of music adrenaline! This popular concert draws a diverse crowd of over 5000 locals and will kick off the summer.

MONDAY, JULY 1 RAÚL PRIETO RAMÍREZ, USA/SPAIN Immensely talented San Diego Civic Organist Raúl Prieto Ramírez is one of the most exciting musicians on the international scene. Performing a wide range of classical and popular repertoire with the flair and bravado of a Spanish matador, Raúl gives audiences a dose of passion for music and life.

MONDAY, JULY 8 DAVE WICKERHAM, USA Theatre organ concerts are a favorite among American audiences, and we always look for the best. Award-winning theatre organist Dave Wickerham, a California native, was named American Theatre Organ Society Organist of the Year in 2011 – the best of the best. His popular performances have made him a featured favorite around the world in unique settings. His fourth CD recently sold out and he has several new recording projects soon to be released.

MONDAY, JULY 15 RISING STARS The Spreckels Organ Society devotes one festival concert each year to a showcase of some of the brightest rising stars of the organ world. This year the featured performers will be the 2018 first-prize winners of two prestigious national competitions for young organists – Aaron Tan (American Guild of Organists) and Luke Staisiunas (American Theatre Organ Society).

MONDAY, JULY 22 PETER RICHARD CONTE, USA, WITH ANDREW ENNIS, USA ORGAN FOUR HANDS,



AND ORGAN & FLUGELHORN DUO Possessing nearly unparalleled talent to make the organ sound like a whole orchestra, Peter Richard Conte is known for his brilliant ear for tonal color and innovative style. As Wanamaker Grand Court Organist at the Macy's Department Store in the heart of Philadelphia for more than 30 years, he presides over the world's largest, fully functioning musical instrument with over 29,000 pipes. A masterful and enthralling performer, Mr. Conte will present a duo concert with flugelhorn player and organist Andrew Ennis.

MONDAY, JULY 29 HECTOR OLIVERA, USA/ARGENTINA Maestro Hector Olivera has been named "A Musical Giant of the 20<sup>th</sup> Century" by Interlude. His prodigious technical proficiency and formidable creativity dazzle audiences with blazing technique and electric repertory. Times Reporter describes an evening with Olivera as "An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash on a concert hall."

MONDAY, AUGUST 5 THOMAS OSPITAL, FRANCE Titulaire of the grand organ at Saint-Eustache Church in Paris – the largest in France – and newly appointed Organist in Residence at Maison de la Radio (Radio France Concert Hall), Thomas Ospital has quickly earned a place among the world's finest concert organists. Ospital has only recently become available to play in the USA. The San Diego International Organ Festival will be one of the first to bring his amazing artistry to our country.

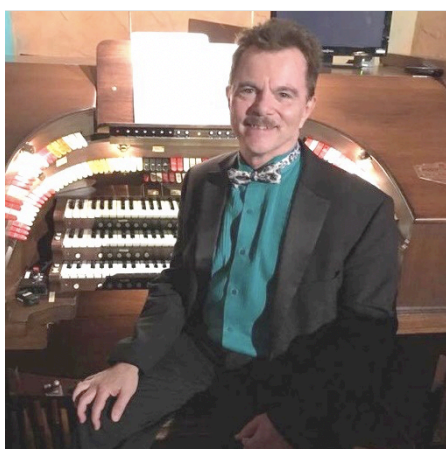
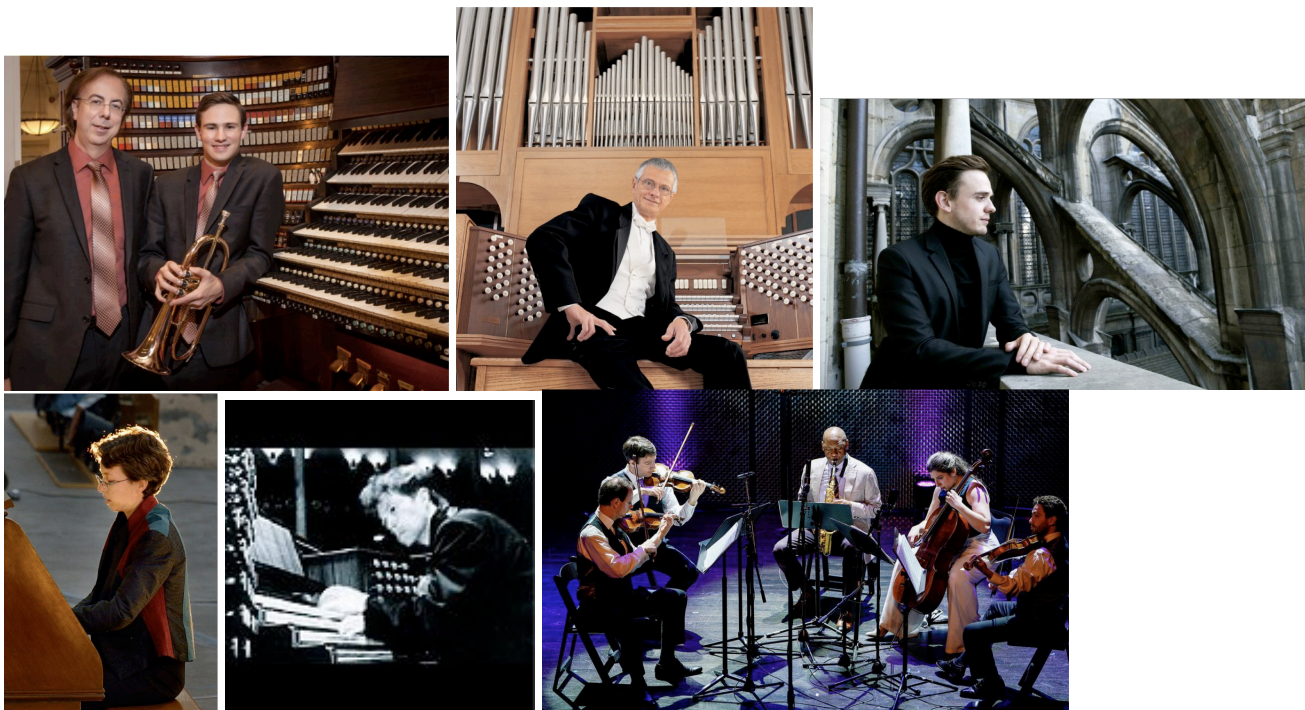
MONDAY, AUGUST 12 ISABELLE DEMERS, USA/CANADA Known as the diminutive dynamo of the organ world, Isabelle Demers is head of the organ program at Baylor University, Texas, and one of North America's most virtuosic organists. Demers has enraptured listeners world-wide with spell-binding performances and has enchanted standing-room-only audiences who call her back to the stage with "Demers fever."

MONDAY, AUGUST 19 GUNNAR IDENSTAM, SWEDEN When it comes to describing the work of Gunnar Idenstam, Gramophone said it best: "His organ compositions occupy their own universe -- part hard, progressive rock, part elfin folklore, part nave-shaking French symphony. Idenstam's touch of the organ is as funky as it is majestic." A busy and successful career in Europe has kept Idenstam from visiting the United States. The San Diego International Organ Festival has the honor and privilege of presenting him in the US.

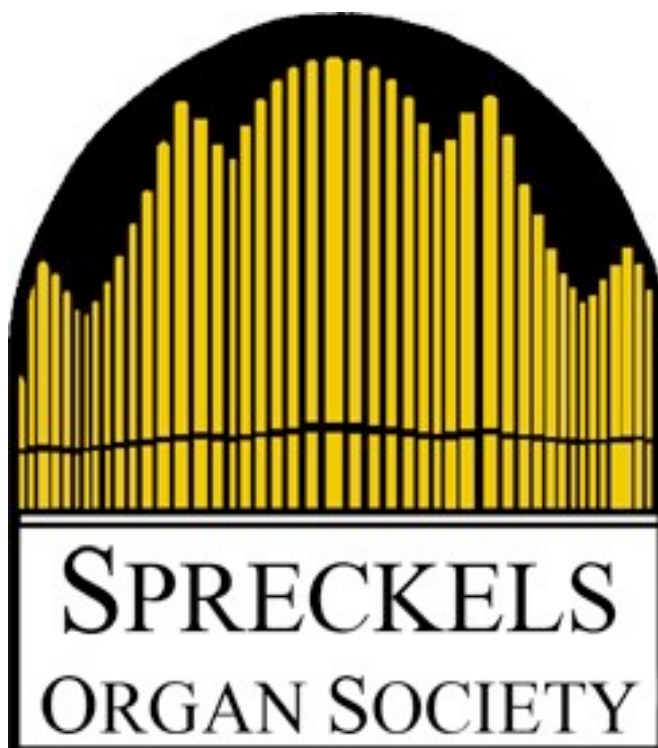
MONDAY, AUGUST 26 SAN DIEGO CIVIC ORGANIST RAÚL PRIETO RAMÍREZ AND SYMPHONIC MUSICIANS: ORGAN DUO, TRIO, AND QUINTET After his mind-blowing 2018 concert of organ and piano with Maria Teresa Sierra, Raúl Prieto Ramírez presents – for first time ever – a concert featuring famous string and piano quartets, duos, and trios by composers like Brahms and Franck with the piano part arranged for the organ. Chamber musicians, including members of the San Diego Symphony, will join Ramírez onstage for this astonishingly creative evening.

SATURDAY, AUGUST 31 - FINALE SILENT MOVIE NIGHT WITH CLARK WILSON, USA 5:30PM: SPRECKELS FUNDRAISING PARTY AT THE JAPANESE FRIENDSHIP GARDEN 7:30PM: CONCERT BEGINS It's the most popular concert of the festival, drawing audiences of all ages into the thousands, and it's in great hands with organist Clark Wilson who has been called a "master of silent film, and showman of the first order." Wilson has recorded seven albums, concertized in the US, Canada and England, and done extensive silent movie accompaniment across the nation including Los Angeles' Walt Disney Concert Hall where he is invited back year after year.

For more information visit [SpreckelsOrgan.org](http://SpreckelsOrgan.org) or @SpreckelsOrgan on Instagram, Facebook, or Twitter. The nonprofit Spreckels Organ Society was founded in 1988. Federal Tax ID: 33-0299072. All artists subject to change.



Joining together with the Pacific South- west Railway Museum to celebrate the 100th anniversary of the San Diego & Arizona Railway, which was built by John D. Spreckels and completed in 1919, Movie Night will feature “Chasing Choo Chos,” which was filmed along the San Diego & Arizona Railway in San Diego’s back country.





# October 2018 Gala Concert DVDs on Sale: Only \$5.00!

---

Inventory reduction! What a bargain! Get to hear these great performers:

- ♪ Howard McCullough: a medley of British and American tunes, including “Rule, Britannia.”
- ♪ Henry Doktorski: his own arrangement of Aaron Copland’s “Fanfare For The Common Man.”
- ♪ Steve Vandlen: C. Hubert H. Parry’s “Chorale Prelude on *Eventide*,” and George Gershwin’s “Someone To Watch Over Me,” arranged by Marianne Kim.
- ♪ Judith Moore: Richard Proulx’s “Fanfare.”
- ♪ Kim Tran: “Short Prelude in Dm,” attributed to J. S. Bach.
- ♪ Simon Nguyen: Gordon Young’s “Prelude In Classic Style.”
- ♪ John Naples: his own “Toccata Fanfare.”
- ♪ David Lewis: Richard Purvis’ arrangement of “Greensleeves,” and Sir Arthur Sullivan’s “The Lost Chord,” arranged by Richard Ellsasser.
- ♪ Michael Munson: David Briggs’ devilishly-difficult “Tierces.”
- ♪ Henry Doktorski (accordion) and Adam Ferrara (organ): two pieces by Astor Piazzolla: “Oblivion” and “Libertango.”
- ♪ Adam Ferrara: John Philip Sousa’s famous march: “The Stars and Stripes Forever.”
- ♪ The Massed Choir (consisting of members of the San Luis Chorale and other singers) directed by David Lewis and accompanied by Adam Ferrara (organ) and April Snyder (piano):
- ♪ C. Hubert Parry’s “Jerusalem—‘And Did Those Feet In Ancient Time,’”
- ♪ Charles Stanford’s “Magnificat and Nunc Dimittis,”
- ♪ The final scene from Leonard Bernstein’s *Candide*: “Make Our Garden Grow.”

The DVD is \$5. Please send a check for \$8.00 (includes shipping) made out to AGO Palomar Chapter to our Treasurer: Stephen VANDLEN  
37672 Oxford Drive  
Murrieta, CA 92562

For more about the October 2018 Gala Concert, see *Titulaire* issue No. 165.

# 2018-2019 Palomar Chapter Calendar

**Sunday, September 9, 4:00 pm:** Kick-Off Potluck Dinner, Single-Malt Scotch Whisky Tasting, and Light Entertainment by members at Charlotte Atkinson's home at 45922 Gold Mine Drive, Temecula, 92592.

**Sunday, September 16, 2:00 pm:** Michael Munson plays a recital on the Spreckels organ at Balboa Park.

**Sunday, October 14, 4:00 pm:** Concert and Dinner Scholarship Fundraiser at Trinity Episcopal Church, 845 Chestnut Street, Escondido, 92025. Entertaining organ works will be performed by some of our finest organists and students. The impressive Massed Choir, conducted by Kapellmeister David Lewis, will perform *Magnificat* and *Nunc Dimittis* by Charles Stanford.

**Sunday, November 18, 3:30 pm:** Recital by Dr. Michael Munson, organist, at First United Methodist Church, 341 South Kalmia Street, Escondido, 92025.

**Sunday, November 18, 4:30 pm:** Recital by AGO Palomar member Sharon Watson, harpist, at the San Dieguito United Methodist Church, 170 Calle Magdalena, Encinitas, CA 92024.

**Sunday, December 9, 1:00 pm:** Recital by Henry Doktorski, accordionist, at the Riford Branch of the San Diego Public Library, 7555 Draper Ave, La Jolla 92037.

**Sunday, January 20, 4:00 pm:** Solo Organ Recital by Greg Zelek at The Village Community Presbyterian Church, 6225 Paseo Delicias, Rancho Santa Fe, 92067.

**Sunday, March 10, 4:00 pm:** (1) Potluck dinner. (2) Henry Doktorski will lecture and present a slide show with sound recordings from his 12-day tour of historic organs in Berlin, Dresden, Leipzig, and Wittenberg last summer. (3) Organ crawl to see and hear the 1989 two-manual and pedal Schlicker organ (nine ranks) at House of Prayer Lutheran Church, 795 N. Rose St, Escondido, CA 92027, hosted by Dale Sorenson, master organ technician and curator of the HOP organ, as well as the Spreckels organ at Balboa Park.

**Sunday, May 5, 4:00 pm:** Members Recital on the two-manual and pedal Casavant Frères organ at SonRise Church, 463 South Stage Coach Lane, Fallbrook, 92028.

**Monday, June 17, 6:00 pm:** Dinner and Installation of New Officers at Mimi's Café, 2177 Vista Way, Oceanside, 92054.

# **PALOMAR CHAPTER AGO**

## **2018-2019 OFFICERS AND COMMITTEES** (updated June 25, 2018)

### **OFFICERS**

Dean: Henry Doktorski, 951-435-9209, [henrydoktorski@gmail.com](mailto:henrydoktorski@gmail.com)  
Sub-Dean: Howard McCullough  
Secretary: Carol Graham  
Treasurer: Steve Vandlen  
Chaplain: Reverend Herb Chamberlin

### **BOARD MEMBERS-AT-LARGE**

Adam Ferrara  
Michael Munson  
John Naples

### **COMMITTEES**

#### **Endowment Fund Committee**

Judith Moore, Chair  
Carol Graham  
Cheryl Holzer

#### **Education Committee**

Carol Graham, Chair  
Kimberly Bedell

#### ***Titulaire* Newsletter**

Henry Doktorski, editor, 951-435-9209, [henrydoktorski@gmail.com](mailto:henrydoktorski@gmail.com)  
Charlotte Atkinson, columnist

#### **Webmaster**

Bonnie Rex

#### **Program Committee**

David Lewis  
Howard McCullough  
Michael Munson

#### **Placement Committee**

George Butterfield, Chair

First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.