

# ***TITULAIRE***

## **The NEWSLETTER for the AGO PALOMAR CHAPTER**

ISSUE NO. 173 (Summer 2019)

<https://agopalomar.org>

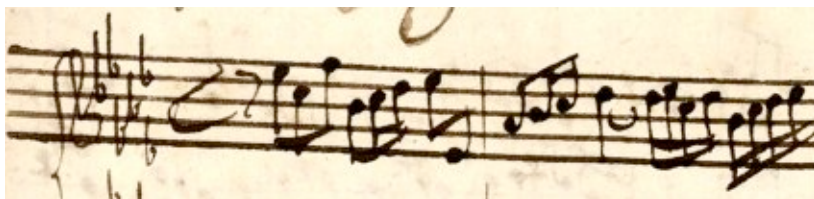
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<https://www.agohq.org>



Palomar Chapter AGO members who attended 2019 AGO Regional Convention: Henry Doktorski (dean), Penny Klotz, Michael Munson, Carol Graham (secretary), D. L. Shearer, and Cheryl Holzer at Trinity United Presbyterian Church, Santa Ana. Not pictured: Bonnie Rex and Kimerly Bedell.

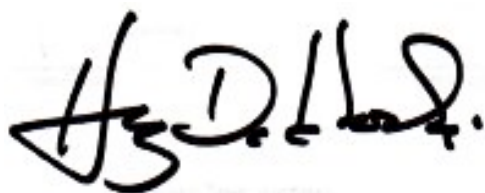
# A Note from the Dean



Dear AGO Palomar Chapter Members,

I am still pumped up from the AGO Regional Convention which was held in Orange County last week! Wow! Read more about it, and about the future events of our Palomar Chapter, scheduled for the next season!

Sincerely,



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# Michael Munson at Spreckels Organ

2 pm, July 14, 2019



AGO Palomar member and former Dean, Michael Munson, will perform at the Spreckels outdoor organ at Balboa Park, San Diego at 2 pm on Sunday, July 14. He will play J. S. Bach's *Passacaglia*, the *Finale* from Vierne's *Symphony No. 1*, Thalben-Ball *Paganini Variations* for pedal solo, Ketelby's *In a Persian Market*, and a few other short pieces.

The Spreckels Organ Pavilion houses the open-air Spreckels Organ in Balboa Park, San Diego, California. The Spreckels Organ is the world's largest pipe organ in a fully outdoor venue and was constructed for the 1915 Panama-California Exposition.

# Annual September Kick-Off Potluck Dinner and Entertainment at Charlotte's House



September 9, 2018: Chuck, Howard, Henry, Kris, Barbara and Sally reveled in our chapter's first Scotch Whisky Nosing and Tasting Party, which featured four varieties of Single-Malt Scotch from the Jura Distillery and one variety of Rye Whiskey from Henebery Spirits in Vista.

Sunday, September 15, 2019: AGO Palomar Chapter Members, Family and Friends, join us during our annual celebration to ring in the New Year of programs sponsored by the Palomar Chapter at Charlotte Atkinson's home at 45922 Gold Mine Road in Temecula. Last year, Charlotte raised \$237 for Student Scholarships from sales of her voluminous collection of organ and piano music. The dinner menu will be varied and satisfying and our entertainers will be superb. Due to popular demand, we will host another Single-Malt Scotch Whisky Nosing and Tasting Party, hosted by Yours Truly, who will bring two Tomintoul, three Glenlivet, and three Laphroaig expressions from Scotland, and six Glencairn whisky-tasting glasses in which to better savor the fragrant spirits.

3:30 Browse through Charlotte's immense music collection and purchase items. Profits go towards AGO Palomar Chapter Scholarship Fund.

4:00 Hors d'oeuvre

4:30 Whisky Nosing and Tasting Party

5:00 Potluck Dinner

5:30 After dinner, short meeting, Cheryl Holzer will talk about "Filling in the Gaps" - those times in the service when you have to play to "fill" time. This was a Convention workshop with handout which Cheryl will give to all present. VERY USEFUL to those "on the Bench." Followed by light entertainment by chapter members



# AGO 2019 Regional Convention

Orange County (June 30-July 3)

## Henry Doktorski

The last week of June and first week of July were musically and logistically busy times for me, as I had recently returned home from Portland, Oregon on Friday, June 28, where I had attended the Association for Lutheran Church Musicians Biennial Convention. Two days later I had planned to drive to Orange County for the AGO West Region Convention on Sunday afternoon after services at House of Prayer Lutheran in Escondido. However, I hadn't reckoned on catching a bug in Portland (along with many, many other attendees—ALCM officers called it "The Plague!") and I had to call in sick Sunday morning, the first time that I recall ever doing that.

However, by Monday morning, I began to feel improvement, so I took a chance and drove to Orange County, checked into my hotel room, and attended as many events as I could without wearing myself down from fatigue.

I was extremely grateful to hear:

- a carillon recital by Steven Ball at Christ Roman Catholic Cathedral, formerly known as the Crystal Cathedral (Garden Grove)
- a recital by Ethan Haman on the Christ Cathedral Arboretum Organ
- a recital by Cherry Rhodes, James Walker, and Weicheng Zhao at Covenant Presbyterian Church (Long Beach)
- a concert by the de Angeles Vocal Ensemble and Mass at Mission San Juan Capistrano Basilica Church
- a tour of the historic Mission San Juan Capistrano
- a recital by the winner of the AGO/Quimbly West Region Competition for Young Organists at Concordia University Center for the Performing Arts (Irvine)
- a concert for choir and orchestra at Trinity United Presbyterian Church (Santa Ana)
- a recital by Carole Terry on the historic 1852 two-manual and pedal tracker organ built by American organ builder Wm. B. D. Simmons at Los Altos United Methodist Church
- a recital by Jaebon Hwang at St. John's Lutheran Church of Orange
- a recital by Paul Jacobs at the Renee and Henry Segerstrom Concert Hall (Costa Mesa)

I heard some great music played by great organists on great organs. Other Palomar Chapter members who attended all or part of the convention were: Carol Graham, Cheryl Holzer, Penny Klotz, Kimberly Bedell, Bonnie Rex, Michael Munson and D. L. Shearer. Kimberly Bedell noted, "It was a nicely-thought out convention with time to talk to friends, old and new. Inspiring!"

Penny Klotz agreed, "The recent AGO Convention was valuable in every respect. There were sublime moments of visual and acoustic beauty as at the San Juan Capistrano Basilica Mission. The magnitude of the talent of organ builders and those who bring the organs to life inspired awe and wonder. Helpful tools were acquired for improvisation and Sunday morning preparation. Emotions overflowed at the heart-rending musical/rhetorical/visual portrayal of Ellis Island. Not the least of these blessings was the

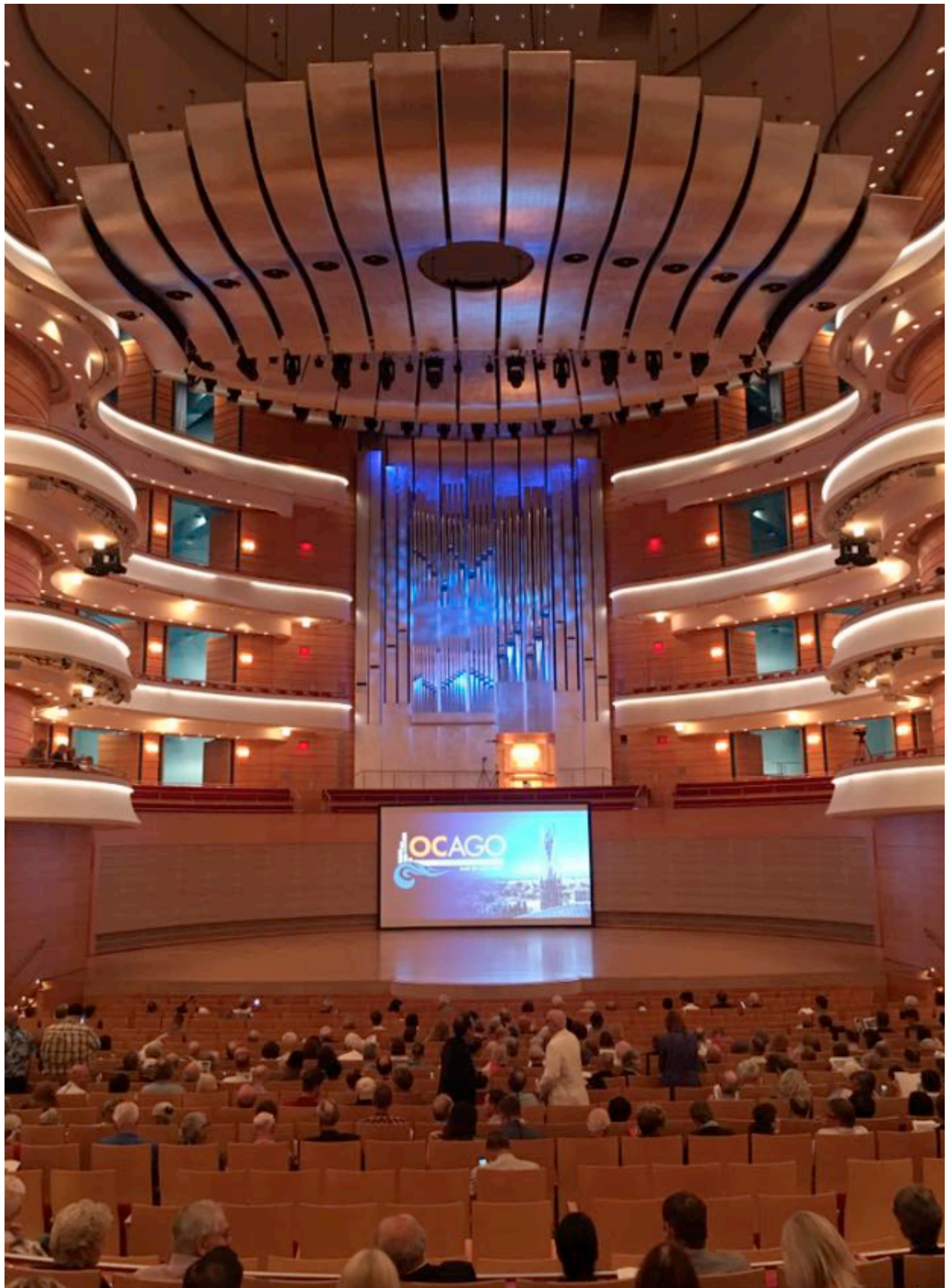
deepening of the friendship of kindred spirits. My gratitude to all who prepared for and attended this event.”

To see more photos and videos, go to our Palomar Chapter AGO Facebook page at <https://www.facebook.com/agopalomar/>.



The 2018 R. M. Ballantyne 150-rank five-manual and pedal organ played by Jaebon Hwang at St. John's Lutheran Church in Orange was particularly impressive. The console is sunk into the floor. During her recital, I could only see the top of Jaebon Hwang's head; but the sound was glorious. The program book describes this as a 150-rank instrument, but I heard that only half the ranks are actual pipes, the others are digital.





The 2008 C. B. Fisk, Inc. 73-rank four-manual and pedal organ played by Paul Jacobs at the Renee and Henry Segerstrom Concert Hall in Costa Mesa may have been even more impressive. The organist and console look tiny in comparison to the 32-foot-long façade pipes. During the recital, the large video screen directly below the console allowed us to watch Paul Jacob more closely from six different camera angles.

# Charlotte's Web

A monthly column by Charlotte Atkinson

## “Observation”



The last time I wrote to you from my web up here in the corner of the office, Carol Graham and my namesake, Charlotte, were busy working on a funny book they were writing. They were laughing more than writing I think but somehow they managed to complete their project. Now I see that there is a big box of books that look more like catalogs here on the office floor just waiting for members of AGO to come and get them and also sell to make some money for the scholarship fund.

When my lady is out of the room I have been quietly slipping down from my web and enjoy looking at the words and cartoons in the books. I have my favorites too and one is a funny looking man trying to decide what to wear at church. Just a few years ago it really was not a problem because everyone wore a robe to cover up their clothes. I loved robes – they were big and a nuisance for playing the organ but there were lots hiding places for me.

I know you will love this fun book and will want to take several of them to give or sell to your friends, family and particularly choir members and people who love the church. I hope you make lots and lots of money – they only cost \$15.00 each!

The book tells all about THE NEW SCHOOL OF PRACTICAL CHURCH MUSIC and is a catalog of the courses available at this greatly fictitious and unbelievable school. Cartoons illustrate the courses and the descriptions are perfect for this important new school. A couple of course are titled “Hymnology Studies” and the other one is ideas for “Digital Dexterity”. There are lots more of equal importance for learning to be a great church musician. The one on “Digital Dexterity” really tickles me.

My lady tells me you all are going to come here on September 15<sup>th</sup> to enjoy some time together and you are going to bring some food for the pot-luck dinner. O boy! I can hardly wait until I can come down from my web and nibble on the crumbs that might fall to the floor. Everything from parties like that taste so good. Be sure to tell my lady what you are going to bring – she knows what I like the best and she won't allow anything sticky so I won't accidentally get stuck!

O dear, there is such a tingling in my antenna leg.....wait a second while I check it out.....(waiting, waiting, waiting). Ok, I just got a message that a special report about “doodling” will be presented. I do a lot of that just hanging out while I wait for the next bit of action when a fly might happen to get caught in my trap. This one is about “a gap of time” when those keyboard players get caught and have to make up music sounds on their own and “improvise” their own web. I am not too good at that so I will drop down closer and maybe learn something that will improve my skills in getting out of a tangled web. The message says there will be a handout from the convention too. You can take that home with you as a useful souvenir.



I'm a music loving spider and sometimes hang out in the eaves of the house to listen to the piano. I love to swing and sway to the beautiful music. I am really excited to know you will be playing the piano and the organ and other instruments and maybe even singing a fun song at the party. Be sure to tell my lady what you are going to play so she can make up a nice program. I hope you will choose some house-party fun music that will keep me flying high with delights.

Oh yes, I meant to tell you that you can come early for two spectacular reasons!!!!

1. See what you can find in my ladies sheet music and books that you want to play this year on your own piano or organ. I will try to stay out of the garage and won't hide in any of the music that day..... or any other day that you might want to come and browse through the hundreds of sheets of music. Just be sure to let us know when you want to come.

2. And the most fun of all for you is to partake from particular pots of pure pleasure at Dean Henry's Whisky "spirits" tasting treats. I promise not to make a pest of myself at that and will be careful not to drop in unexpectedly.

I am so eager to see you again and also meet new friends you will bring with you. Unless there is another earthquake I will stay quietly awaiting your arrival and won't frighten you with my swinging and swaying.

See you Sunday, September 15!

# BREAKING NEWS

Fun, Fantastic-laugh, learn-Unbelievable, UnusualThe  
opportunity of a life time for all past, present and future church  
musicians

## Doors are now open for enrollment inThe NEW SCHOOL OF PRACTICAL CHURCH MUSIC

### A Catalog of Courses

A humorous read with Cartoons, on the Things they don't teach you about the  
ever-evolving world of Church Music by Charlotte Atkinson with Carol  
Graham and Lorria Post. Cartoonist.

To order:

1 book - \$15.00, 2 books - \$25.00, 3 books - \$35.00 Plus \$3.00 shipping.Send check  
payable to Charlotte Atkinson 45922 Gold Mine Drive, Temecula, CA 92592

online inquiries: <http://newschoolpractical.com> or [atkinsonfamily1@sbcglobal.net](mailto:atkinsonfamily1@sbcglobal.net)

### Mailing information:

Number of books\_\_\_\_Name\_\_\_\_\_

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E-mail\_\_\_\_\_

Check enclosed for \$\_\_\_\_\_Check # \_\_\_\_\_Date\_\_\_\_\_

Apply today, do not delay!

The perfect gift for your Musical Friends.

Proceeds benefit the AGO Palomar Scholarship Fund



# **“Leading the Church’s Song: Doing Common Things Uncommonly Well”**

**The 2019 Biennial Conference of the Association of Lutheran Church Musicians  
in Portland, Oregon (June 24-27).**

**Henry Doktorski**



Henry Doktorski in the choir loft of St. Michael's Catholic Church at Concordia University in Portland,, Oregon, immediately below the cabinet of the 1988 three-manual and pedal Marceau and Associates pipe organ.

I was fortunate to attend to 2019 Biennial Convention of the Association of Lutheran Church Musicians in Portland, Oregon this year. The ALCM sponsored scores of workshops (too many to attend all) but I cherry-picked the workshops and events which were of most interest to me as an organist. I attended:

- Readings in new organ literature, hosted by Wayne Wold, professor and chair of the music department, concert manager, and college organist at Hood College in Frederick, Maryland
- Music expressions in today's Lutheran worship, by Eduardo Charbonnier, minister of worship and music at St. Matthew Lutheran Church in Beaverton, Oregon
- Leading the Church's song from the organ, by Tom Mueller, assistant professor of church music and university organist at Concordia University in Irvine, California
- Post-Modernism for Church musicians, by Don Nevile, a retired pastor of the Evangelical Lutheran Church in Canada

I also attended gala worship liturgies such as the

- Opening Eucharist at St. Michael's Lutheran Church
- Evensong at Trinity Episcopal Cathedral
- Morning Prayer at St. Michael's
- Closing Eucharist at St. Michael's

We went on several field trips on busses, such as to Zion Lutheran Church, St. Mary's Roman Catholic Cathedral, and Temple Beth Israel. We attended a concert by The Ensemble Oregon, a 8-voice choir directed by Patrick McDonough, and wine tastings at Sokol Blosser and Stoller Vineyards Wineries.

I heard some really great music and attended some inspiring liturgies. (I also came back with a cold and sore throat, so you better keep your distance from me for a while!) To see photos and videos, go to <https://www.facebook.com/agopalomar/>.

## A Call for Contributors

Writers and photographers are wanted for the *Titulaire*! Do you have an interesting story to tell about playing the organ? Write it up and send it to me! Do you have any photographs of yourself at the console, or photos of an interesting organ you visited? Send it! We want to publish your stories and photos! (And then I don't have to use so many of my own photos.) I look forward to hearing from you!—Henry Doktorski, *Titulaire* editor ([henrydoktorski@gmail.com](mailto:henrydoktorski@gmail.com))





Spreckels Organ Pavilion

## Spreckels Organ Pavilion

# SAN DIEGO INTERNATIONAL ORGAN FESTIVAL

**MONDAYS AT 7:30 P.M. JUNE 24 TO AUGUST 26,  
2019**

**MOVIE NIGHT FINALE: SATURDAY AUGUST 31**

Experience powerful world-class music in Balboa Park's most majestic open-air setting. Discover international talent pushing the artistic boundaries of a traditional sound. No-cost admission to these concerts is made possible by the City of San Diego, the Spreckels Organ Society, and its members.

## Free Concerts—Ample Seating

MONDAY, JUNE 24—OPENING NIGHT

TRIBUTE TO PINK FLOYD & LED ZEPPELIN (FEATURING LOCAL ARTISTS)

After last year's outrageously successful finale concert, Raúl Prieto Ramírez and the Spreckels Organ Rock Band are back, this time to open the Festival with a shot of music adrenaline! This popular concert draws a diverse crowd of over 5000 locals and will kick off the summer.

MONDAY, JULY 1 RAÚL PRIETO RAMÍREZ, USA/SPAIN Immensely talented San Diego Civic Organist Raúl Prieto Ramírez is one of the most exciting musicians on the international scene. Performing a wide range of classical and popular repertoire with the flair and bravado of a Spanish matador, Raúl gives audiences a dose of passion for music and life.

MONDAY, JULY 8 DAVE WICKERHAM, USA Theatre organ concerts are a favorite among American audiences, and we always look for the best. Award-winning theatre organist Dave Wickerham, a California native, was named American Theatre Organ Society Organist of the Year in 2011 – the best of the best. His popular performances have made him a featured favorite around the world in unique settings. His fourth CD recently sold out and he has several new recording projects soon to be released.

MONDAY, JULY 15 RISING STARS The Spreckels Organ Society devotes one festival concert each year to a showcase of some of the brightest rising stars of the organ world. This year the featured performers will be the 2018 first-prize winners of two prestigious national competitions for young organists – Aaron Tan (American Guild of Organists) and Luke Staisiunas (American Theatre Organ Society).

MONDAY, JULY 22 PETER RICHARD CONTE, USA, WITH ANDREW ENNIS, USA ORGAN FOUR HANDS, AND ORGAN & FLUGELHORN DUO Possessing nearly unparalleled talent to make the organ sound like a whole orchestra, Peter Richard Conte is known for his brilliant ear for tonal color and innovative style. As Wanamaker Grand Court Organist at the Macy's Department Store in the heart of Philadelphia for more than 30 years, he presides over the world's largest, fully functioning musical instrument with over 29,000 pipes. A masterful and enthralling performer, Mr. Conte will present a duo concert with flugelhorn player and organist Andrew Ennis.

MONDAY, JULY 29 HECTOR OLIVERA, USA/ARGENTINA Maestro Hector Olivera has been named "A Musical Giant of the 20<sup>th</sup> Century" by Interlude. His prodigious technical proficiency and formidable creativity dazzle audiences with blazing technique and electric repertory. Times Reporter describes an evening with Olivera as "An event, a happening, a joyful celebration of the sheer power and pressure that a true virtuoso like Hector Olivera can unleash on a concert hall."

MONDAY, AUGUST 5 THOMAS OSPITAL, FRANCE Titulaire of the grand organ at Saint-Eustache Church in Paris – the largest in France – and newly appointed Organist in Residence at Maison de la Radio (Radio France Concert Hall), Thomas Ospital has quickly earned a place among the world's finest concert organists. Ospital has only recently become available to play in the USA. The San Diego International Organ Festival will be one of the first to bring his amazing artistry to our country.

MONDAY, AUGUST 12 ISABELLE DEMERS, USA/CANADA Known as the diminutive dynamo of the organ world, Isabelle Demers is head of the organ program at Baylor University, Texas, and one of North America's most virtuosic organists. Demers has enraptured listeners world-wide with spell-binding performances and has enchanted standing-room-only audiences who call her back to the stage with "Demers fever."

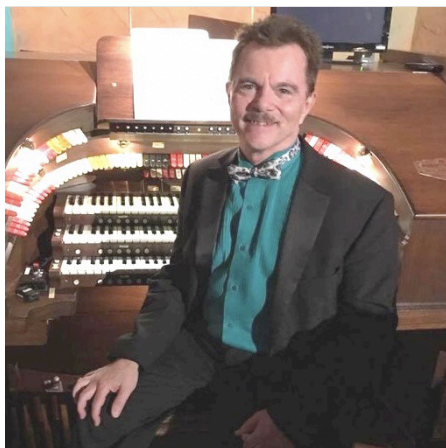
MONDAY, AUGUST 19 GUNNAR IDENSTAM, SWEDEN When it comes to describing the work of Gunnar Idenstam, Gramophone said it best: "His organ compositions occupy their own universe -- part hard, progressive rock, part elfin folklore, part nave-shaking French symphony. Idenstam's touch of the organ is as funky as it is majestic." A busy and successful career in Europe has kept Idenstam from visiting the United States. The San Diego International Organ Festival has the honor and privilege of presenting him in the US.

MONDAY, AUGUST 26 SAN DIEGO CIVIC ORGANIST RAÚL PRIETO RAMÍREZ AND SYMPHONIC MUSICIANS: ORGAN DUO, TRIO, AND QUINTET After his mind-blowing 2018 concert of organ and piano with Maria Teresa Sierra, Raúl Prieto Ramírez presents – for first time ever – a concert featuring famous string and piano quartets, duos, and trios by composers like Brahms and Franck with the piano part arranged for the organ. Chamber musicians, including members of the San Diego Symphony, will join Ramírez onstage for this astonishingly creative evening.

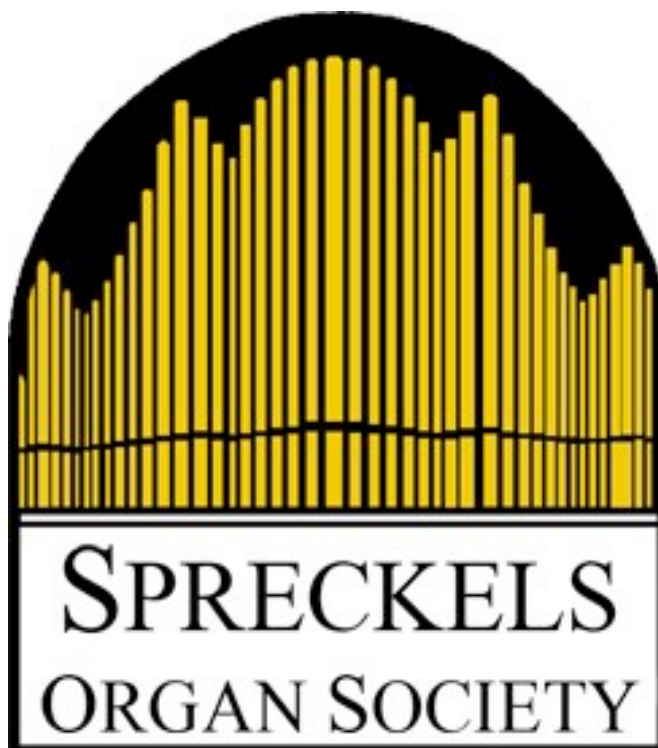
SATURDAY, AUGUST 31 - FINALE SILENT MOVIE NIGHT WITH CLARK WILSON, USA 5:30PM: SPRECKELS FUNDRAISING PARTY AT THE JAPANESE FRIENDSHIP GARDEN 7:30PM: CONCERT BEGINS It's the most popular concert of the festival, drawing audiences of all ages into the thousands, and it's in great hands with organist Clark Wilson who has been called a "master of silent film, and showman of the first order." Wilson has recorded seven albums, concertized in the US, Canada and England, and done extensive silent movie accompaniment across the nation including Los Angeles' Walt Disney Concert Hall where he is invited back year after year.

For more information visit [SpreckelsOrgan.org](https://spreckelsorgan.org) or @SpreckelsOrgan on Instagram, Facebook, or Twitter. The nonprofit

Spreckels Organ Society was founded in 1988. Federal Tax ID: 33-0299072. All artists subject to change.



Joining together with the Pacific South- west Railway Museum to celebrate the 100th anniversary of the San Diego & Arizona Railway, which was built by John D. Spreckels and completed in 1919, Movie Night will feature “Chasing Choo Chos,” which was filmed along the San Diego & Arizona Railway in San Diego’s back country.





# October 2018 Gala Concert DVDs on Sale: Only \$5.00!

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Inventory reduction! What a bargain! Get to hear these great performers:

- ♪ Howard McCullough: a medley of British and American tunes, including “Rule, Britannia.”
- ♪ Henry Doktorski: his own arrangement of Aaron Copland’s “Fanfare For The Common Man.”
- ♪ Steve Vandlen: C. Hubert H. Parry’s “Chorale Prelude on *Eventide*,” and George Gershwin’s “Someone To Watch Over Me,” arranged by Marianne Kim.
- ♪ Judith Moore: Richard Proulx’s “Fanfare.”
- ♪ Kim Tran: “Short Prelude in Dm,” attributed to J. S. Bach.
- ♪ Simon Nguyen: Gordon Young’s “Prelude In Classic Style.”
- ♪ John Naples: his own “Toccata Fanfare.”
- ♪ David Lewis: Richard Purvis’ arrangement of “Greensleeves,” and Sir Arthur Sullivan’s “The Lost Chord,” arranged by Richard Ellsasser.
- ♪ Michael Munson: David Briggs’ devilishly-difficult “Tierces.”
- ♪ Henry Doktorski (accordion) and Adam Ferrara (organ): two pieces by Astor Piazzolla: “Oblivion” and “Libertango.”
- ♪ Adam Ferrara: John Philip Sousa’s famous march: “The Stars and Stripes Forever.”
- ♪ The Massed Choir (consisting of members of the San Luis Chorale and other singers) directed by David Lewis and accompanied by Adam Ferrara (organ) and April Snyder (piano):
- ♪ C. Hubert Parry’s “Jerusalem—‘And Did Those Feet In Ancient Time,’”
- ♪ Charles Stanford’s “Magnificat and Nunc Dimittis,”
- ♪ The final scene from Leonard Bernstein’s *Candide*: “Make Our Garden Grow.”

The DVD is \$5. Please send a check for \$8.00 (includes shipping) made out to AGO Palomar Chapter to our Treasurer: Stephen VANDLEN  
37672 Oxford Drive  
Murrieta, CA 92562

For more about the October 2018 Gala Concert, see *Titulaire* issue No. 165.



Christopher Cook, San Diego Chapter Dean, with Palomar Secretary Carol Graham at the AGO Western Regional Convention

# 2019-2020 Palomar Chapter Calendar

**Sunday, September 15, 4:00 pm:** Kick-Off Potluck Dinner, Single-Malt Scotch Whisky Tasting, and Light Entertainment by members at Charlotte Atkinson's home at 45922 Gold Mine Drive, Temecula, 92592.

**Sunday, October 13, 4:00 pm:** Concert and Dinner Scholarship Fundraiser at Trinity Episcopal Church, 845 Chestnut Street, Escondido, 92025. Original organ works will be performed by some of our finest organists and students. The impressive Massed Choir, conducted by Kapellmeister David Lewis, will also perform.

**Sunday, November 24, 3:30 pm:** Recital by Dr. Michael Munson, organist, at First United Methodist Church, 341 South Kalmia Street, Escondido, 92025.

**Sunday, January 19, 4:00 pm:** Solo Organ Recital by Raúl Prieto Ramírez, San Diego Civic Organist, at The Village Community Presbyterian Church, 6225 Paseo Delicias, Rancho Santa Fe, 92067.

**Sunday, May 3, 4:00 pm:** Members Recital on the two-manual and pedal organ at Oceanside First Presbyterian Church at 2001 S El Camino Real, Oceanside, CA 92054.

**Monday, June 8, 6:00 pm:** Dinner and Installation of New Officers at Mimi's Café, 2177 Vista Way, Oceanside, 92054.



# **PALOMAR CHAPTER AGO**

## **2018-2019 OFFICERS AND COMMITTEES** (updated July 5, 2019)

### **OFFICERS**

Dean: Henry Doktorski, 951-435-9209, [henrydoktorski@gmail.com](mailto:henrydoktorski@gmail.com)  
Sub-Dean: Howard McCullough  
Secretary: Carol Graham  
Treasurer: Steve Vandlen  
Chaplain: Reverend Herb Chamberlin

### **BOARD MEMBERS-AT-LARGE**

Adam Ferrara  
John Naples  
Bonnie Rex

### **COMMITTEES**

#### **Endowment Fund Committee**

Judith Moore, Chair  
Carol Graham  
Cheryl Holzer

#### **Education Committee**

Carol Graham, Chair  
Kimberly Bedell

#### ***Titulaire* Newsletter**

Henry Doktorski, editor, 951-435-9209, [henrydoktorski@gmail.com](mailto:henrydoktorski@gmail.com)  
Charlotte Atkinson, columnist

#### **Webmaster**

Bonnie Rex

#### **Program Committee**

David Lewis  
Howard McCullough  
D. L. Shearer

#### **Placement Committee**

George Butterfield, Chair

First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.