

TITULAIRE

The NEWSLETTER for the AGO PALOMAR CHAPTER

ISSUE NO. 177 (December 2019)

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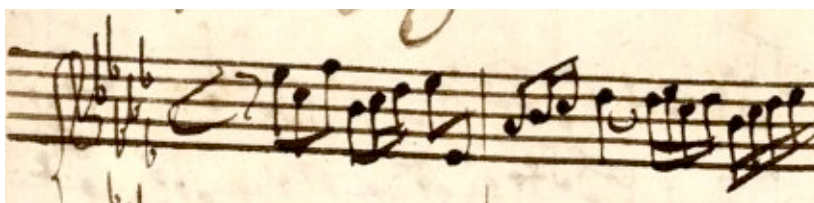
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Dr. Michael Munson performs on the 1991 three-manual and pedal 35-rank Simpson/Blackington III/38 pipe organ at First United Methodist Church in Escondido.

A Note from the Dean



Dear AGO Palomar Chapter Members,

My sincere wishes for a happy and uplifting Advent and Christmas season. See you on **Sunday, January 19, at 2:00 pm** for the solo recital by Raúl Prieto Ramírez at The Village Community Presbyterian Church, in Rancho Santa Fe.

My best, as always.

Sincerely,

San Luis Rey Chorale Concerts

Directed by Palomar Chapter's own David Lewis



Christmas

With The Chorale

The 41st Annual Concert and Carol Sing-A-Long

Presented by

The San Luis Rey Chorale and Orchestra

Now  Performances
December 15th - 16th and 17th at 7:00 PM

Freewill Offering - No Advance Tickets Available

Lighthouse Christian Church
4700 Mesa Dr. Oceanside, Ca. 92056

Education Notes

Submitted by Carol Graham, Education Chair

EDUCATION:

The AGO YouTube Channel

Did you know that the AGO has a [YouTube channel](#)? [Click here](#)

There are over 100 videos so far - check them out and learn something new today!

- Learn how to choose and use a [pedal point in hymns](#).
- Frederick Holman has many 4-5 lessons on various aspects of service playing.
- Hear Katelyn Emerson perform 2019 Pogorzelski-Yankee Awarded Composer Frederick Hohman's "[The Organ Icons](#)"

Here's the list of PIPE ORGAN ENCOUNTERS (POE) events for 2020: ALL AGES

Pipe Organ Encounters (for ages 13-18)

- **June 22-27** - Kansas State University (Manhattan, Kansas)
- **June 28-July 3** - Long Beach, California
- **July 19-24** - Winston-Salem, North Carolina
- **August 2-7** - Trinity College (Hartford, CT)

Pipe Organ Encounter-Advanced (for grades 9-12)

- **June 28- July 3** - Ann Arbor, Michigan

Pipe Organ Encounter-Plus (for Adults)

- **June 14-19** - Rockford, Illinois
- **June 28 – July 3** - Allentown and Bethlehem, Pennsylvania
- **July 26-31** - Richmond, Virginia

See <https://www.agohq.org/education/poe> for more information and to register. Scholarships are available from AGO National for POE and POE-A events.

Henry Doktorski in Recital



Henry performed on House of Prayer's two-manual and pedal Schlicker organ. (Photo by Carol Gross.)

Saturday, November 23, 2019 at 2 pm: Palomar Chapter Dean, Henry Doktorski, played a solo recital on the 1989 Schlicker organ at House of Prayer Lutheran Church in Escondido. The first half of his program featured original works and transcriptions for organ. (All transcriptions were Henry's own arrangements.) During the second half of the program, Henry played original Vaudeville accordion classics on his 1978 Victoria Concert Accordion (built in Italy) which were composed by the two early 20th-century pioneers of the piano accordion: Guido Deiro (1886-1950 and his brother Pietro Deiro (1888-1954).

Henry's program

On organ

Jean-Joseph Mouret: *Rondeau* from his first *Suite de Symphonies*
J. S. Bach (attributed): *Prelude and Fugue in F* (BWV 556)
J. S. Bach (attributed): *Prelude and Fugue in C* (BWV 553)
Léo Delibes: *Flower Duet* from *Lakmé*
Aaron Copland: *Fanfare for the Common Man*
Erik Satie: *Gymnopédie No. 1*
Ludwig Van Beethoven: Excerpts from *Symphony No. 9*, Final Movement (*Ode to Joy*)

On accordion

Guido Deiro: *My Florence Waltz*
Pietro Deiro: *Celestina Polka*
Guido: *Lido Tango*
Pietro: *Quicksilver Novelty*
Guido: *Deiro Rag*
Pietro (allegedly): *Beautiful Days Waltz*
Guido: *Sharpshooter's March*

Carol Graham, our chapter's Secretary and Chair of the Education Committee, attended Henry's recital and noted:

What a delight for my ears and eyes to hear and see our Dean, Henry Doktorski, present music on both organ and accordion in one concert! He is obviously a seasoned concert performer, and his sometimes-humorous commentaries between pieces were interesting and entertaining. Henry used the resources of House of Prayer's beautiful nine-rank Schlicker organ to demonstrate a wide tonal palette, including the Zimbelstern at the finale of Léo Delibes' *Flower Duet* from *Lakmé*! The F & C Major *Short Preludes* attributed to Bach were charming and reminded me of how delightful these little "gems" are to the ears.

I must confess that this was the first time I ever attended an accordion concert. The tone of Henry's 32-pound (!) piano accordion was mellow and sophisticated, and resonated beautifully in the House of Prayer Lutheran Church. The music of the brothers Guido and Pietro Deiro came to life with Henry's skillful interpretation of classic original works for accordion from the "Golden Age of Vaudeville" which were popular during the early 20th century, including waltzes, a tango, a polka, a rag, a novelty and a march. The rousing *Sharpshooter's March* ended a most varied and enjoyable program.

P. S. You can ask Henry sometime about the relationship between Guido and Mae West when you desire to hear some torrid romance material! (Henry wrote a biography of the two brothers titled: *The Brothers Deiro and Their Accordions—The Two Most Influential Piano-Accordionists of the Early Twentieth Century*.)



Henry with his 1978 Victoria Concert Accordion. (Photo by Carol Gross.)

Michael Munson in Recital



Michael at the 3-manual and pedal organ at First United Methodist Church of Escondido.
(Photo by Henry Doktorski)

Sunday, November 24 at 3:30 pm: Dr. Michael Munson, organist at First United Methodist Church in Escondido, performed in recital on the church's 1991 three-manual and pedal 35-rank Simpson/Blackington III/38 pipe organ.

Michael's program consisted of:

Michael Munson: *Fanfare for Trumpet and Organ*, with Aaron Munson, trumpet
J. S. Bach: *Toccatina and Fugue (Dorian)*, BWV 538
Cesar Franck: *Chorale No. 3 in A Minor*
Kurt Nystedt: *Bryllupmarsj*, *Festludium*, and *Toccatina*
Michael Munson: *Improvisation on "Popeye the Sailor Man"* tune from the cartoon series
Jack Fina: *Bumble Boogie*
Theodore Dubois: *Toccatina in G Major*
(Encore) Vic Mizzy: *Haunted Organ* from *The Ghost and Mr. Chicken*

Carol Graham, our chapter's Secretary and Chair of the Education Committee, attended Michael's recital and noted: "Dr. Munson presented his annual concert to an large, enthusiastic audience at First United Methodist of Escondido. He opened the program with his own composition, *Fanfare for Trumpet and Organ* featuring his son, Aaron on trumpet. Bach, Franck and Dubois, and Nystedt works performed were enhanced visually by viewing on screens. An improvisation of the submitted theme (by Henry Doktorski) on *Popeye the Sailor Man* treated listeners to a variety of variations that brought LOL laughter. But wait! The *Bumble Boogie* was an astounding feat of rhythm and not 'too many notes' for Michael's amazing technique. If you missed it, he will be playing at Balboa Speckles at 2 PM on Sunday, Dec. 22nd."

Michael Munson, a native of Maine, has been the organist at First United Methodist Church of Escondido since August, 2006. He began teaching at Palomar College in 1994 when he started accompanying ballet classes. Currently, he teaches beginning and applied piano and organ. He is a Life Member of the American Guild of Organists and the Past Dean of the Palomar Chapter. He has concertized in the eastern United States and Europe and has played at the weekly Sunday afternoon concerts at the Spreckles Organ Pavilion in San Diego.

A Message from Christopher Cook



Carol Graham, the Secretary for our Palomar chapter, requested and received permission to reprint this message from the Dean of the San Diego chapter. It was originally published in the November 2019 Newsletter of the San Diego AGO Chapter.

Dean's Message: Homecoming. It was a weekend to remember, my 50th high school reunion, and I found that not much had changed since 1969. The air was crisp at the Friday night football game. The marching band that I played in was excellent, but much smaller. The general Saturday afternoon gather included folks from every year. The gymnasium was filled with excited

people looking about for a familiar face, and those familiar faces were just a little grayer than the last time I had seen them. You see, I had never attend a reunion since graduation. When you are from Missouri, it's a long way home, wherever you are!

The best part of the weekend was meeting my classmates for dinner on Saturday night. My fears at not recognizing high school friends were quickly relieved, and we were able to move on to the catching up phase. I found out that some of my best friends had returned after college, living their lives quietly--working, raising families, and enjoying the simple pleasures of small town life. By way of contrast, I had left for good, and never looked back. Feeling myself somewhat a stranger, I was not prepared for the warmth of their welcome. We picked up as though I had never left. Even after all those years, I still belonged. My heart was touched!

Many of us San Diegans are transplants from elsewhere. So, we know what it is like to adapt to this unique California urban environment. We know what it is like to make a home away from home. Do you feel at home in San Diego? Often, our places of work become a kind of home, where people in the choir take us in as their own. Until we change jobs. Over the past forty years, I've played at several friendly churches who made me feel right at home. However, it wasn't that long ago that I realized that my oldest friends are

chapter members with whom I have shared life longer than any one job has lasted. That's why I think of our chapter as home.

As children, we grow up without thinking about what makes a home—we take it all for granted. As grownups, our task is to make a home for ourselves and our loved ones. The same is true for our chapter. We must make it home, if we are to have a home. All the elements of a good home are right here: we share a love for the organ and its music, we offer mutual support for our careers, and each of seeks to uplift the people around us through ourselves and our music making.

But, there is more to home-making for us to consider. Families strengthen their bonds through the experiences they share together, whether working, playing, eating, or traveling. Through setting and accomplishing goals, they create a shared history that develops their sense of self. Life shared together creates memories that bind one to the other.

As organists, our shared history goes back centuries, giving us a unique “organ culture” that colors who we are today. Each of us draws on our shared history, just as any family does, and we are strengthened for the journey ahead. Just as there are strong and weak members of every family, our chapter includes musicians with a variety of strengths and weaknesses. Because we are a family, we value each of our members for who they are and their dedication to their work, regardless of their technical accomplishments. This chapter is home to all who share our purpose, and we welcome everyone who aspires to be the best musician they can be.

So, don't wait for fifty years to get involved, as I did. Drop by one of our events. Meet a new family member. Send me a message. Let me know what you need. It's your home, and we want to welcome you today!

Chris Cook

Notes from the Music Director (No. 2)

Grace Evangelical Lutheran Church, Rochester, Pennsylvania

Henry Doktorski, III

July 26, 2015—9th Sunday after Pentecost



Marty Haugen

In today's readings, Second Kings describes how the prophet Elisha, the successor to Elijah, performed a miracle by feeding one hundred men with only twenty loaves of barley and an unspecified number of fresh ears of grain. The Psalmist declares, "You open your hand, satisfying the desire of every living thing." Ephesians reminds us, "the power at work within us is able to accomplish abundantly far more than all we can ask or imagine." And finally, Mark describes how Jesus fed 5,000 people with only five barley loaves and two fish.

Our Hymn of the Day, "By Your Hand You Feed Your People" with lyrics by Susan R. Briehl and music by Marty Haugen, reminds us that the Master, in the form of the Holy Eucharist, feeds his people: "Christ's own body, blessed and broken, cup o'erflowing, life outpoured, given as a living token of your world redeemed, restored."

Marty Haugen (b. 1952) is a prolific American composer of liturgical music, whose works have become especially popular with Lutheran and Roman Catholic congregations. He holds a B. A. degree in psychology from Luther College and an M. A. degree in pastoral studies from the University of St. Thomas in St. Paul, Minnesota. He composed the music for twenty hymns in our own "Evangelical Lutheran Worship," including popular favorites such as "Shepherd Me, O God," "We Walk By Faith," "Healer of Our Every Ill," and "Gather Us In."

I met Marty Haugen at a National Association of Pastoral Musicians convention in Pittsburgh about fifteen years ago. I recall he is a very energetic man. You can hear a lovely arrangement of "By Your Hand You Feed Your People" by Marty Haugen on YouTube at <https://www.youtube.com/watch?v=0jQnSMl8EIo>.

Sources

Holy Bible, New Revised Standard Version (Zonderfan: 1989)

LBW: Lutheran Book of Worship (Augsburg Publishing House: 1978)

WOV: With One Voice (Augsburg Fortress: 1995)

W&P: Worship & Praise Songbook (Augsburg Fortress: 1999)

ELW: Evangelical Lutheran Worship (Augsburg Fortress: 2006)

Wikipedia: <https://en.wikipedia.org>

Hymnary.org: <http://www.hymnary.org>

GIA Publications: <http://www.giamusic.com>

This article was originally published July 26, 2015 in the *Grace Visitor*, the monthly newsletter of Grace Lutheran Church, Rochester, Pennsylvania. Henry served as organist at Grace Evangelical Lutheran Church from 2006 to 2007 and he served as Music Director from 2007 through 2015, until he moved to California in January 2016. During his last six months as Music Director, he wrote 24 consecutive weekly blog posts (from the 8th Sunday after Pentecost to Christmas Eve) about the music featured each Sunday at Grace which were uploaded to the church's website for the benefit and enjoyment of parishioners.

Henry's blog posts, simply titled "Notes from the Music Director," examine key points from each Sunday's scripture readings, and demonstrate exactly why a particular hymn was chosen to reinforce the message of the Gospel. He also presents biographies of the authors of hymn texts and the composers of hymn tunes. At the end of each article is a link to a beautiful and inspiring video recording of the featured hymn on YouTube. Many members and staff of Grace Lutheran expressed appreciation for Henry's weekly blog and some claimed that reading his posts and listening to the hymn videos prior to the Sunday services helped them better understand and appreciate some of the scriptural readings and liturgical themes, as well as the music and hymns, each week.

Henry explained, "There are few activities I enjoy as much as performing sacred music, but one activity which comes close is researching and writing about sacred music. I find inspiration in learning about the authors of hymn texts and the composers who wrote such beautiful and memorable tunes and I enjoy sharing their fascinating life stories with others. Perhaps because I also like to compose music, I can identify with the composers of hymn tunes. In any case, I hope you enjoy reading these 24 blog posts as much as I enjoyed writing them."

For more about Grace Lutheran Church, see: <http://gracelutheranpa.org>.

Charlotte's Web

A monthly column by Charlotte Atkinson

Memories

In my mind's eye I have a clear picture of my grandmother's house in Upland, California. The front yard was filled with wild grass and at the side of the little house was a dirt alley. The front door opened onto a small porch and when you entered there was a dining table and chairs to the right and to the left was a small couch, a window that in the summer held a big air fan and then a large chair and a piano keyboard. There was also a small kitchen with a door that went to the alley and the hallway went from the living room area to a bathroom and a bedroom. Actually there were two bedrooms and they were opposite each other. Then a screened porch and just outside there were steps to the cellar. The cellar was filled with jars of fruit and vegetables that had been preserved from the summer garden.



We visited my grandparents 2 times a year. Christmas Eve and July 4th. Seldom any other time as it was an all day trip to get from where we lived in Glendale (and later the San Fernando Valley). At Christmas each year the family was given a name on a card and then each person would get one present for the next year. I still have a sweater that was my only gift one year. My grandmother had 6 children. My grandfather had been a miner for many years and when I was about 5 he died from black lung disease. So my grandmother had her hands full. She had lots of sayings – one of them was “idle hands make idle minds”. She was always busy with her hands and her primary activity was embroidery. I still have a scarf.

My sister, my cousin Marla and I love to remember Christmas at Mama's. We remember one time that Aunt Margie, the prankster in the family, was the one to pass out the name cards for the next Christmas. We had all year to plan the gift. Well, unknown to all of us she had given each of us our cards with only her name on them! It was always a big secret in the family so no one knew about this until we began putting our gifts under the tree and found her name on all of them!

Santa always arrived and had a small gift in his bag for all the children. He would come and knock on the door and the little ones would gather around and be so excited.... then he would disappear. Well, one year “Santa” was a new friend of Mama's. Some of the children were

getting old enough to question the "real" Santa, so the adults wanted to use someone none of the kids would recognize. He arrived on schedule, gave out the gifts and started to leave. Raymond, then about 8, did not believe he was the "real" Santa so when the man as Santa started to leave Raymond decided to follow him and just see where he was going next on his "sleigh". This panicked "Santa" and he took off on a run down the alley. Unfortunately it had been raining and the dirt alley was now soaked. Poor "Santa" slipped and fell and got completely covered with the yucky mud and a triumphant and laughing Raymond standing over him! I think Mama lost a friend that day!

Mama had 2 boys, Delbert and Burt Julian. Delbert had fallen out of his high chair as an infant and a head injury caused him to have serious epileptic attacks and also he was just "different". One time, as an adult but living with his mom and a sister, he suddenly disappeared. No one could find him and they even notified the police. He was missing for a couple of weeks and then just showed up. He had decided he wanted to take a trip and visit places in the U.S. that were important to him— like Charlotte, No. Carolina and Maryland (Marilyn was the name of a cousin). He got on a bus and never got off for more than a few minutes at a time and ended up traveling all over the U.S. Delbert was an amazing man with only a bicycle for transportation. He spent his life in doing good things for people. When he passed away the church was filled with people who had benefited from his kindness, something by which his family was totally amazed! He was a real "Santa" in the meaning of true gift giving of himself and his time. Remember those cards we filled out at Christmas? One year he got hold of those and wrote socks for Delbert on all of them... and that is what he got - 20 or so pairs of socks! No one else got anything!

All of the grandchildren were expected to entertain Mama in a little program at Christmas. Some danced, some sang little tunes, my sister and I played carols on the piano and we all sang our favorite Christmas songs. It was truly a magical time of the year!

All of that was on Christmas Eve. Then we stretched out on our sleeping blankets and the next morning my family drove to San Jacinto to spend most of the day with the Tripp family. (My Dad's family). This was another big group but there was no gift giving just a huge meal on the big farm. I remember the smell of the wonderful foods that Mama Tripp produced in her small kitchen in the wood burning oven. Papa Tripp was a farmer and all the foods came from what they had grown.. I think some of the aunts and uncles brought foods as well as many of them were farmers too. This was a completely different experience but just as wonderful a memory as Christmas Eve.

I hope this narrative has inspired you to remember memories of your own Christmas times when you were children. It would be fun to hear from you and compile an article that we all could share. If you have time send me a little memory or two or more.

I hope you make many wonderful memories this year as you participate in musical productions and celebrate the birth of the baby Jesus.

2019-2020 Palomar Chapter Calendar

Sunday, September 15, 4:00 pm: Kick-Off Potluck Dinner, Single-Malt Scotch Whisky Tasting, and Light Entertainment by members at Charlotte Atkinson's home at 45922 Gold Mine Drive, Temecula, 92592.

Sunday, October 13, 4:00 pm: Concert and Dinner Scholarship Fundraiser at Trinity Episcopal Church, 845 Chestnut Street, Escondido, 92025. Original organ works will be performed by some of our finest organists and students. The impressive Massed Choir, conducted by Kapellmeister David Lewis, will also perform.

Saturday, November 23, 4:00 pm: Recital by Henry Doktorski at House of Prayer Lutheran Church, 795 N. Rose Street, Escondido, California 92027. Henry will play the first half of the program on the church's 1989 two-manual and pedal Schlicker organ. The second half will feature his 1979 Victoria accordion.

Sunday, November 24, 3:30 pm: Recital by Dr. Michael Munson, organist, at First United Methodist Church, 341 South Kalmia Street, Escondido, 92025.

Sunday, January 19, 2:00 pm: Solo Organ Recital by Raúl Prieto Ramírez, San Diego Civic Organist, at The Village Community Presbyterian Church, 6225 Paseo Delicias, Rancho Santa Fe, 92067.

Sunday, May 3, 4:00 pm: Members Recital on the three-manual and pedal Ken Simpson pipe organ (with Rodgers electronic enhancements) at Oceanside First Presbyterian Church at 2001 South El Camino Real, Oceanside, CA 92054.

Monday, June 8, 6:00 pm: Dinner and Installation of New Officers at Mimi's Café, 2177 Vista Way, Oceanside, 92054.

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***Titulaire* Newsletter**

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First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.