

# ***TITULAIRE***

## **The NEWSLETTER for the AGO PALOMAR CHAPTER**

ISSUE NO. 191 (June 2022)

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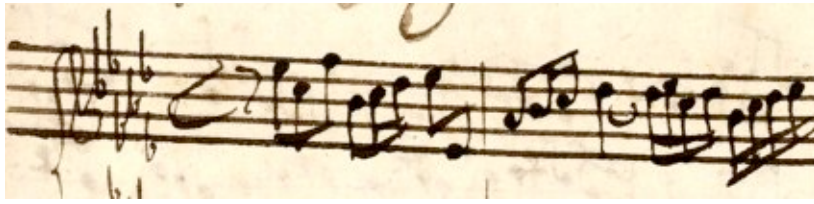
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Performers at our Chapter Members' Recital at Gloria Dei Lutheran Church, Escondido.

## A Note from the Dean



Dear Palomar AGO members,

Another year has come and gone. Our chapter has had a couple of in-person events, including last month's Members' Recital, which a lot of people turned out for. I had a last-minute performance commitment which forced me to miss the recital, but I hear it went very well. Many thanks to Bonnie Rex, her family, members of the Chapter, and Gloria Dei Lutheran Church for their part in making it such a success.

The Board is finishing planning for next year. We will have more information by the end of the month.

It is my sincere wish that you all remain in good health this summer and are able to enjoy your work and your playing. I have a piano recital in July and some organ concerts in Denmark in August. I know that all of us would love to hear about any plans you have this summer, musical or otherwise.

# Annual Chapter Members' Recital and Dinner

On Sunday, May 15, 2022 at 4 pm our Palomar Chapter hosted its annual Members' Recital. Ten organists and one clarinetist performed for about one hour at the Gloria Dei Lutheran Church in Escondido. We played on the 1993 Allen-Schlicker hybrid two-manual and pedal organ located high up one of the walls in the sanctuary. Bonnie Rex is a former organist at this church.



Cheryl Holzer.

Cheryl Holzer explained, “Elegy was composed by California composer Henry Mollicone in 2012. It is a one-movement piece written for B flat instrument and organ. As a side note, Henry Mollicone passed away on May 13, 2022 at the age of 76 after a long illness. Rebecca and I did not know this. I am glad we were able to perform this piece as a tribute to him.”





American Guild of Organists  
Palomar Chapter  
presents

## Members' Recital

Sunday, May 15, 2022, 4:00 p.m.  
Gloria Dei Lutheran Church of Escondido

|  |  |  |
|--|--|--|
| Fantasy in G Minor, BWV 542                        |  | J.S. Bach, 1685-1750                   |
|  | Carol Graham   |  |
| Elegy  |  | Henry Mollicone                        |
|  | Rebecca Pilchowski, Clarinet<br>Cheryl Holzer, Organ |  |
| Cantabile  |  | César Franck, 1822-1890                |
|  | Jenny Yun  |  |
| I Know That My Redeemer Lives (Duke Street)        |  | arr. Kevin Hildebrand                  |
| Trumpet Voluntary Op. 6 No. 5                      |  | John Stanley, 1713-1786                |
|  | Bonnie Rex   |  |
| Ayre, from <i>Partita on EIN FESTE BURG</i>        |  | Michael D. Costello                    |
|  | Henry Doktorski                                      |  |
| Rhosymedre   |  | arr. Ralph Vaughan Williams, 1872-1958 |
|  | Judith Moore   |  |
| Festive Trumpet Tune                               |  | David German                           |
|  | Howard McCullough                                    |  |
| Six - One Minute Preludes for Advent               |  |  |
| Hark, the Glad Sound - C.S. Lang                   |  |  |
| Come, Thou Redeemer of the Earth - Thomas Gieschen |  |  |
| Creator of the Stars of Night - David N. Johnson   |  |  |
| The Advent of Our God - C.S. Lang                  |  |  |
| Comfort, Comfort, Ye My People - Johann Pachelbel  |  |  |
| Rejoice, Rejoice, Believers - Harvey F. Hahn       |  |  |
|  | David Lewis  |  |
| Thanksgiving                                       |  | Richard Purvis, 1913-1994              |
|  | George Butterfield                                   |  |
| Toccata in D Minor, BuxWV 155                      |  | Dieterich Buxtehude, 1637-1707         |
|  | Emma Whitten   |  |

*Please join us after the recital for dinner in the Fellowship Hall including a Fiesta Tortilla Bar, Rice, Beans, Salad, and Dessert. Free-will offering at dinner.*

*The Palomar Chapter AGO family joins together in remembering the lives of five of our dear members who have passed away in the last year. We mourn the loss of Charlotte Atkinson, Emily Holzer, Fran and Jack Meyers, and Deena Chamberlin, who were our friends, colleagues, and fellow music lovers. There will be a slideshow presentation after dinner in their honor.*

*The Palomar Chapter of the American Guild of Organists would like to thank Pastor Horn, the staff, and members of Gloria Dei Lutheran Church for graciously hosting this recital.*



Organ specifications courtesy George Butterfield.

| Allen-Schlicker Organ Specifications             |                 |                 |  |                      |                  |
|--|-----------------|-----------------|--|----------------------|------------------|
| PEDAL  | French voices   | PIPES           | GREAT  | French voices        | PIPES            |
| 32 Contre Violone                                | Subbass         |                 | 16 Violone   | Montre               |                  |
| 16 Diapason                                      |                 |                 | 8 Diapason   | Montre               | 8 Principal      |
| 16 Violone                                       | Montre          |                 | 8 Gamba  |                      |                  |
| 16 Bourdon                                       | Flute           | 16 Gedeckt      | 8 Flute Harmonique                                 | Bourdon              | 8 Gedeckt        |
| 16 Bourdon doux (Sw)                             |                 |                 | 8 Flute Celeste II                                 |                      |                  |
| 8 Octave   |                 | 8 Principal     | 4 Octave   | Prestant             | 4 Principal      |
| 8 Gedackt  | Flute           | 8 Gedeckt       | 4 Spitzflöte                                       |                      | 4 Chimney Flute  |
| 4 Choral Bass                                    |                 | 4 Principal     | 2 Fifteenth  |                      | 2 Principal      |
| IV Mixture                                       |                 | IV Mixture      | IV Mixture   | Progressive Harmonic | IV Mixture       |
| 32 Contra Posaune                                | Bombarde        |                 | III Cymbale  |                      |                  |
| 16 Posaune                                       | Bombarde        | 16 Trompette    | 16 Posaune   |                      | 16 Trompette     |
| 16 Contre Trompette (Sw)                         |                 |                 | 8 Tromba   |                      | 8 Trompette      |
| 8 Tromba   | Trompette       | 8 Trompette     | 8 Krummhorn  |                      |                  |
| 4 Clarion  | Clairon         | 4 Trompette     | 4 Clarion  |                      |                  |
| 8 Great to Pedal                                 |                 |                 | Tremulant  |                      |                  |
| 8 Swell to Pedal                                 |                 |                 | Chimes   |                      |                  |
| 4 Swell to Pedal                                 |                 |                 | 16 Swell to Great                                  |                      |                  |
| Ancillary on Pedal                               |                 |                 | 8 Swell to Great                                   |                      |                  |
| MIDI on Pedal                                    |                 |                 | 4 Swell to Great                                   |                      |                  |
|  |                 |                 | Ancillary on Great                                 |                      |                  |
|  |                 |                 | French Voicing Great-Pedal                         |                      |                  |
|  |                 |                 | MIDI on Great                                      |                      |                  |
| SWELL  | English voices  | PIPES           |  |                      |                  |
| 16 Bourdon doux                                  |                 |                 |  |                      |                  |
| 8 Salicional                                     | Viol d'Orch     | 8 Salicional    |  |                      |                  |
| 8 Voix Celeste                                   | VDO Celeste     | 8 Celeste       |  |                      |                  |
| 8 Bourdon  | Open Diapason   | 8 Gedeckt       |  |                      |                  |
| 4 Prestant                                       | Octave          | 4 Principal     |  |                      |                  |
| 4 Flute  |                 | 4 Chimney Flute |  |                      |                  |
| 2-2/3 Nasard                                     |                 | 2-2/3 Nazard    |  |                      |                  |
| 2 Piccolo  |                 | 2 Chimney Flute |  |                      |                  |
| 1-3/5 Tierce                                     |                 | 1-3/5 Tierce    |  |                      |                  |
| IV Fourniture                                    | Mixture V       |                 |  |                      |                  |
| 16 Contre Trompette                              | Double Trumpet  |                 |  |                      |                  |
| 8 Trompette                                      | Trumpet         |                 |  |                      |                  |
| 8 Basson-Hautbois                                | Orchestral Oboe |                 |  |                      |                  |
| Tremulant  |                 |                 |  |                      |                  |
| 16 Swell to Swell                                |                 |                 |  |                      |                  |
| Swell Unison Off                                 |                 |                 |  |                      |                  |
| 4 Swell to Swell                                 |                 |                 |  |                      |                  |
| Ancillary on Swell                               |                 |                 |  |                      |                  |
| English Swell                                    |                 |                 |  |                      |                  |
| Celesta  |                 |                 |  |                      |                  |
| Harpsichord                                      |                 |                 |  |                      |                  |
| MIDI on Swell                                    |                 |                 |  |                      |                  |
|  |                 |                 | ACCESSORIES and Miscellaneous                      |                      |                  |
|  |                 |                 | MDS Expander II (100 voice MIDI module)            |                      |                  |
|  |                 |                 | Smart Recorder (digital sequencer with disk drive) |                      |                  |
|  |                 |                 | 7 channel, 700 watt audio system, 12 cabinets      |                      |                  |
|  |                 |                 | Automatic Tuning (temperature sensor)              |                      |                  |
| Schlicker Pipe Organ Co.; Buffalo New York, 1993 |                 |                 |  |                      |                  |
| Gedeckt  | 16' (73 pipes)  | Celeste TC      | 8' (49 Pipes)                                      | Tierce               | 1-3/5 (57 pipes) |
| Principal  | 8' (73 pipes)   | Chimney Flute   | 4' (73 pipes)                                      | Mixture              | IV (244 pipes)   |
| Salicional                                       | 8' (73 pipes)   | Nazard TC       | 2-2/3' (54 pipes)                                  | Trompette            | 16' (73 pipes)   |





Carol Graham.

Carol noted, "I played *Fantasia in G Minor*, BWV 542 by J. S. Bach. This work was written in about 1720. During that summer, Bach traveled with his employer, Prince Leopold to the Spa at Karlsbad, Germany. He was away from Cothen for 2 months. Upon his return, he learned that his wife had died leaving him with 4 children. The dramatic *Fantasia* is full of dissonance and drama, contrasted by 2 quiet beautiful sections. All in all, it is a dramatic expression of deep feeling."



Jenny Yung





Bonnie Rex

Bonnie explained, “*I Know That My Redeemer Lives* is a beloved Easter hymn in the Lutheran church. Kevin Hildebrand, the arranger, serves as Kantor and music instructor at Concordia Theological Seminary in Fort Wayne, Indiana. He has numerous compositions published for organ and choir. John Stanley’s *Trumpet Voluntary* actually has two movements, beginning with a short, slow Adagio, then the main trumpet tune (Andante Largo). Its joyous melody is uplifting and has made it a popular choice for weddings and church use.”



Henry Doktorski

Henry said: "I first heard *Ayre* from *Partita on EIN FESTE BURG* at the 2017 Biennial Conference of the Association of Lutheran Church Musicians in Minneapolis, Minnesota, on July 11, 2017, when David Sims, organist and choir director at Holy Trinity Lutheran in Minneapolis, played Michael D. Costello's new piece, *Partita on EIN FESTE BURG* on the 2008 two-manual and pedal Dobson organ in the chapel of Westminster Presbyterian Church. I thought the partita to be excellent and well written, and I purchased a copy of the score from Concordia Publishing House in the Vendor Room at the Hilton Hotel. I decided I would play this as a prelude at House of Prayer Lutheran Church in Escondido, California, where I serve as organist, for the Sunday commemorating the 500<sup>th</sup> anniversary of the Reformation, when Father Martin Luther posting his 95 theses on the door of the *Schlosskirche* in Wittenburg, Germany. The piece is in 12/8 time; a lilting time signature. There are four voices; the hymn tune appears in the tenor voice. I think the counterpoint is well crafted. In my opinion, the piece is a pleasure to play and to hear. You can hear a recording of me playing the *Ayre* from *Partita on EIN FESTE BURG* on the House of Prayer Schlicker organ here:

[https://www.youtube.com/watch?v=Xe5MPiZ\\_NTc&t=3s](https://www.youtube.com/watch?v=Xe5MPiZ_NTc&t=3s).



Judith Moore

Judith said, “Rhosymedre is an old Welch folk tune that Vaughn Williams arranged both for orchestra and then for organ. I’ve always loved it because it reminds me of a peaceful, pastoral place either real or imaginary!”





Howard McCullough

Howard explained, "*Festive Trumpet Tune* by American born David German features the Trumpet ( organ stop or actual Trumpet) which is the instrument chosen for joyous and momentous occasions!! This piece certainly exemplifies this spirit!!



David Lewis

David Lewis said, “I assembled six, short preludes for Advent into a suite. They were each about one minute in length and chosen for contrast and a variety of registration possibilities.”



[George Butterfield](#)

George Butterfield explained, “Thanksgiving” is the fourth in a suite called “Four Prayers in Tone” by Richard Purvis. I selected it to show the spatial effects possible between digital division and the pipes.





Dr. Emma Whitten



Taco Dinner in the Social Hall.

May 15, 2022 Member's Recital and Dinner  
With appreciation to Bonnie, Al and Jason Rex:

Thank you for the planning with Gloria Dei Lutheran Church, preparation of the organ, production of the program and performing, scheduling of practice times, arrangements with the caterer, set up of music donated, Video production, purchase of the set ups and food, decoration of the tables and not to forget, Clean UP! Through it all, was your personal caring and thought in remembering those who had died and their families which made the whole event the success it was.

All in all, the time our members and friends spent together after the past years of Covid restrictions was very meaningful and enjoyable.

Carol Graham, Secretary  
[earlygram@gmail.com](mailto:earlygram@gmail.com)

# Scholarship Auditions Update

Carol Graham & Kimberley Bedell, Education Committee

Attention Pianists!! This summer expand your piano skills by learning to play the Organ, King of Instruments. This could be your ticket to a job during college and a way to continue music in your future career. Palomar Chapter American Guild of Organists is offering a “Post-Covid Special”\* \$500 scholarships for Introductory Organ Lessons or Organ Camp\*\*

Audition by playing one longer or two shorter piano pieces in contrasting styles. Recital format. Memory is optional.

When? 12 Noon, Saturday May 7, 2022

Where? King of Kings Lutheran Church, 2993 MacDonald St. Oceanside

The first session will be “Introductory Organ Class 101” for scholarship recipients and piano teachers (free) and will feature “hands on” Introduction to the Pipe Organ and exploration of pipes and sounds. The following lessons will be with a teacher from the Palomar Chapter. Teachers are Adam Ferrara, Dr. Michael Munson, Dr. Chris Cook, Dr. Emma Whitten and Kimberly Bedell. The money will be given to the teacher or an Organ Camp\*. Details on this following the audition. Additionally all recipients will receive a 1 year membership in the American Guild of Organists.

For ages 12 - 20. Applicants must be a resident of San Diego North County

Mail in the application form and \$20 or pay with PayPal -

Carol Graham at [earlygram@gmail.com](mailto:earlygram@gmail.com) or

Carol Graham, 727 Alta Vista Dr. Vista, CA 92084

\* Applies only to 2022. Only for pianists ages 12-20

\*\*Pipe Organ Encounter Camp (POE) June 26-July 1, 2022, California State

University, Earlybird registration \$475 by April 15, 2022. Here is a link to the brochure with payment information:

[https://www.agohq.org/wp-content/uploads/2022/03/POE-2022-Brochure\\_v6.pdf](https://www.agohq.org/wp-content/uploads/2022/03/POE-2022-Brochure_v6.pdf)

Carol Graham

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# **PALOMAR CHAPTER AGO**

## **2021-2022 OFFICERS AND COMMITTEES** (updated June 9, 2021)

### **OFFICERS**

Dean: Dr. Michael Munson  
Sub-Dean: Howard McCullough  
Secretary: Carol Graham  
Treasurer: Steve Vandlen

### **BOARD MEMBERS-AT-LARGE**

Adam Ferrara  
Henry Doktorski  
Bonnie Rex

### **COMMITTEES**

#### **Endowment Fund Committee**

Judith Moore, Chair  
Carol Graham  
Cheryl Holzer

#### **Education Committee**

Carol Graham, Chair  
Kimberly Bedell

#### ***Titulaire* Newsletter**

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#### **Webmaster**

Bonnie Rex

#### **Program Committee**

David Lewis  
Howard McCullough  
Dr. Emma Whitten  
Kevin Holzer  
Jenny Yun

#### **Placement Committee**

George Butterfield, Chair

First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.