

TITULAIRE

The NEWSLETTER for the AGO PALOMAR CHAPTER

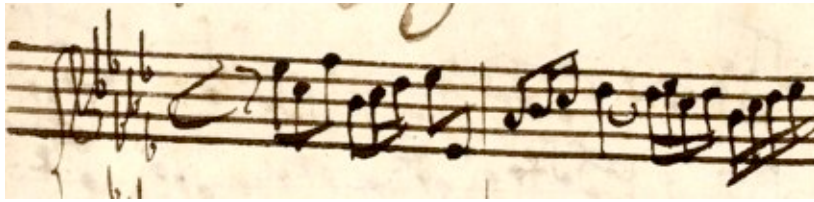
ISSUE NO. 192 (September 2022)

<https://agopalomar.org>
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Chapter Dean Dr. Michael Munson stands in the pulpit of an empty church in Kliplev, Denmark, during his August concert tour.

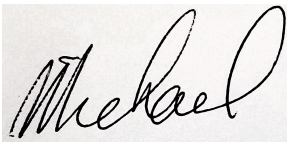
A Note from the Dean



Dear Palomar AGO members,

I hope you all have had a great summer. I have been traveling in August and gave four concerts in Denmark. That all went well. We welcome our new treasurer Sally Fay and offer thanks to Steve Vandlen for his years as treasurer, during which he updated records and kept the finances in good order. In the meantime, I hope to see you at our September 10th event at Penny Klotz's home. As of today, we are expecting 20 people at that event. If you haven't yet, please let us know whether or not you are attending. Here is a link to RSVP: <http://evite.me/4yXGzfCwHS>.

Please keep in mind our annual fundraiser concert in October. If you would like to perform, please let David Lewis know.



First event for the 2022-2023 year

The Palomar AGO's first event for 2022-23 will be open hauptwerk organ performances and a chapter dinner prepared by Howard McCullough at the beautiful home of Penny Klotz Galli.

When: Saturday, September 10th, 4-7 pm.

Where: Home of Penny Klotz, 825 Phoenix Way, San Marcos, California

Menu: Howard McCullough is preparing a summer meal featuring chicken, salads, dessert and soft drinks. BYOB. Donations accepted.

Carol Graham says, "Penny's beautiful home looks down on Palomar Hospital and has a spectacular view of the mountains. You will receive an Evite from Dean Michael Munson. Looking forward to getting together in person again!"

Palomar Chapter Organ Recital and Reception



The Palomar Chapter of The American Guild of Organists

Student Scholarship Fund Concert

Presents **Hymn Fest**

Featuring hymns of all faiths

Sunday, October 23rd at 4:00

Trinity Episcopal Church

845 Chestnut Street, Escondido
760-743-1629

Wine & cheese
reception to
follow concert!

Suggested

\$25

donation to benefit the Scholarship Fund

Come sing and listen to your favorite hymns

Sunday, October 23, 2022 at 4 pm: AGO Palomar Chapter will host its annual organ recital and reception at Trinity Episcopal Church, Escondido. Chapter Program Committee Chairman David Lewis writes, “Here are some updates: We will need to do the wine and cheese reception outside again due to the rise of Covid. Best not to do any big, cramped dinner inside, and we no longer have the help we need to do that. This was so much easier anyway and cost much less to pull off. I will take care of most of that when I return from Europe.

“I had a summer pick-up rehearsal with my San Luis Rey Chorale in July and am very happy to report that it went really well. About 40 singers attended with more expected in the fall. We have the music we will sing almost ready to go. I'll have two more rehearsals on October 10 and 17 to polish it up and give opportunity for other singers to join us.

“Remember that the theme is “Hymn-Based Music” of all kinds and descriptions. I have gotten tentative commitments to play from: Carol Graham, Michael Munson, Jenny Yun, Howard McCullough, Emma Whitten, Henry Doktorski, John Naples, Bonnie Rex, Adam Ferrara, myself, and Emma’s student Cassandra.

“That's a lot but I have found that people are absolutely craving music and social gatherings. It will be a wonderful concert and reception. I will be in contact with you all in September about what you MIGHT be playing. We'll set up rehearsal times when I get home. If you want to go to Trinity ahead of time call the church office and you can make arrangements to get in to try some things out. Trinity Office: 760-743-1629. The secretary's email is office@trinityescondido.org.

“The choir will be singing music from three different eras: Bach’s *Jesu Joy of Man's Desiring*, Mendelssohn’s *There Shall a Star Come Out of Jacob*, Courtney’s *Great is Thy Faithfulness*, and Martin’s *When I Survey the Wondrous Cross*. Annette Rico will be assisting on violin and April Snyder on piano.”

Palomar member Emma Whitten performs on the Hazel Wright organ



CHRIST CATHEDRAL (CRYSTAL CATHEDRAL)

HAZEL IS BACK!

EMMA WHITTEN | THE HAZEL WRIGHT ORGAN

GOthic

1		Litanies, JA 119	Jehan Alain 1911-1940	00:00
2		Attende Domine, Op. 8, No. 3	Jeanne Demessieux 1921-1968	00:00
3		Prélude et Fugue sur le nom d'Alain, Op. 7	Maurice Duruflé 1902-1986	00:00
4		Le jardin suspendu, JA 71 (Chacone) "The Hanging Garden"	Alain	00:00
5		Passacaglia in C minor, BWV 582	Johann Sebastian Bach 1685-1750	00:00
6		Flores del Desierto (Tangos for Organ) Il. Espuelita	Pamela Decker b. 1955	00:00
7		Prélude et Fugue en sol mineur, Op. 7, No. 3	Marcel Dupré 1886-1971	00:00
8		Trumpet Tune	Frederick Swann b. 1931	00:00
9		Retrospection "An Elf on a Moonbeam"	Florence Price 1887-1953	00:00
10		Variations on an Easter Theme 'O Filii et Filiae,' with David Ball, organ	John Rutter b. 1945	00:00
11		Es ist ein Ros' entsprungen "Lo, How a Rose E'er Blooming"	Margaretha Christina de Jong b. 1961	00:00
12		Sine Nomine	John Weaver 1937-2021	00:00
				Total: 00:00

2

Dr. Emma Whitten writes, “Here’s some info about the Christ Cathedral dedication events and the recording release. Pretty exciting!!”

A Year of Hazel

September 2022–June 2023: Celebrating the dedication of the newly-restored Hazel Wright Organ, Christ Cathedral, Garden Grove, CA

Join in an exciting year ahead celebrating the restoration of the Hazel Wright Organ at Christ Cathedral! Hazel is one of the largest organs in the world, with five manuals, two consoles, 300 ranks, and over 17,000 pipes. Performances include Hector Olivera on September 30, Christmas at the Cathedral, an Interfaith Choral Festival (with Kent Tritle and Daniel Ficari from St. John the Divine, NYC), Chelsea Chen, Emma Whitten, David L. Ball, the Cathedral Organ Scholars, and Paul Jacobs with the Pacific Symphony.

Dedication Events featuring Hector Olivera, Friday, September 30, 2022:

5:00 PM (Arboretum) Reception, documentary screening, CD/book release, and panel discussion, with guest host Michael Barone

7:30 PM (Cathedral) • Dedication Concert with Hector Olivera

9:00 PM (Arboretum) • Artist's Reception

Tickets starting at \$50 for general concert seating and \$150 for all events

<https://www.christcathedralmusic.org/yearofhazel>

Commemorative Recordings

On September 30, Gothic Records will release a commemorative book and two albums recorded in celebration of Hazel's restoration. David Ball, Christ Cathedral Head of Music Ministry, and Associate Organist Emma Whitten have made the first recordings of the newly-restored Hazel Wright Organ, produced and edited by Roger Sherman. Physical CDs will be available at the dedication events, and the album will be available online from Gothic Records and on a variety of digital platforms. In addition, Dr. David Crean has written a comprehensive history of the organs on Christ (formerly Crystal) Cathedral, available in person or online on September 30. <https://www.gothic-catalog.com/>

The HAZEL WRIGHT ORGAN

FIRST RECORDINGS OF THE NEWLY RESTORED ORGAN

DAVID L. BALL ORGAN



GOthic

The HAZEL WRIGHT ORGAN

CHRIST CATHEDRAL | GARDEN GROVE, CA

DAVID L. BALL ORGAN

- 1 | Fanfare-Introduction in D
Commissioned as the first music played on the newly-restored Hazel Wright Organ at the private Acceptance Ceremony, February 7, 2022. Daniel Ficarri
b. 1996
- 2 | Sinfonia from Cantata 29
Wir danken dir, Gott, wir danken dir, BWV 29
"We Thank Thee, God" Johann Sebastian Bach
1685-1750
arr. Marcel Dupré
- 3 | Wachet auf, ruf uns die-Stimme, BWV 645
"Sleepers Wake" J.S. Bach
- 4 | Rubrics: A Liturgical Suite for Organ
IV. The Peace may be exchanged Daniel Locklair
b. 1949
- 5 | Fantasie in F minor, K. 608 Wolfgang Amadeus Mozart
1756-1791
arr. Dupré
- 6 | Es ist ein Ros' entsprungen
"Lo, how a Rose e'er blooming"
from Eleven Chorale Preludes, Op. 122 Johannes Brahms
1833-1879
arr. E. Power Biggs
- 7 | Heraldings
Commissioned by the Crystal Cathedral as the premiere work for the new Hazel Wright Organ in 1982. Robert Hebble
1934-2020
- 8 | Dialogue Monastique for two organs
with Emma Whitten, organ Richard Purvis
1913-1994
- 9 | Toccata John Weaver
1937-2021
- 10 | Ceremonial Dialogue
Commissioned by David Ball as the premiere work for the newly-restored Hazel Wright Organ in 2022. Daniel Ficarri
b. 1996
- 11 | Fantaisie No. 2 in D-flat, Op. 101 Camille Saint-Saëns
1835-1921
- 12 | Grand Chœur Dialogué (performed on two organs)
with Emma Whitten, organ Eugène Gigout
1844-1925
- 13 | Symphony for Organ, No. 5
V. Toccata Charles-Marie Widor
1844-1937

Our Chapter Dean performs in Denmark

ORGELSAFARI

Søndag d. 21. august



Michael Munson, USA

Spiller på alle 3 orgler i Aabenraa Sogn

Kl. 14.00 – Høje Kolstrup Kirke

Kl. 15.00 – Sct. Jørgens Kirke

Kl. 16.00 – Sct. Nicolai Kirke

Aabenraa Sogn

Michael Munson's concert program, with photo of him playing the Spreckel's organ.

Michael Munson explains:

I have been traveling in August and gave four concerts in Denmark. My wife's family planned a cruise to Alaska 15 months ago, and then about 9 months ago a Danish friend asked me to play for her Baroque Festival: 3 half-hour concerts on a Sunday afternoon. I immediately said yes, even though I would be cruising the week before and have minimal access to a keyboard and no access to an organ. Later on she was able to add another concert for me on the Saturday before the Sunday Baroque Festival.

Our cruise ended on Tuesday August 16th. We all went to the airport in Seattle, and I went straight to Amsterdam from Seattle non-stop. I had heard horror stories about problems at that airport, but I had no checked luggage, and the flight was on time and customs was smooth. I got my rental car and started driving. I made it to my friend's house in Kliplev, Denmark, just eight kilometers over the German border, about seven hours later. My friend Lise-Lotte Kristensen is married to a Tom Ahlmann, a Lutheran priest, and they live in a parsonage that was built in 1756. It is basically a big farmhouse. I had my own room upstairs.

I spent Thursday and Friday driving back and forth between the four churches practicing. I never play tracker-action organs with no combination actions in North County, but that's what I had to play in Aabenraa, the nearest larger town to where I was staying. I finally let my friend Lise-Lotte do some hand registration for me at the last concert, but I am not used to having people right next to me while I play.

The first concert in Broager Kirke was not in the Baroque Festival, so I played other music, too. That went well. The Sunday concerts were supposed to be part of a Festival, but it seems that everyone else dropped out, so my friend changed the name of the event to "Organ Safari." It was fun to visit and play these beautiful tracker instruments, all by the renowned firm of Marcussen and Sons Organ Builders.

Marcussen and Sons' factory is in Aabenraa, so Lise-Lotte also arranged a tour for me of their factory. We talked to several of the people who work there, who showed me around the various departments in the meandering building. The firm's 225th anniversary is coming up. We had a broken tracker in one instrument before the concert, which Tobin, a young man who has worked at Marcussen since he was fifteen, fixed for us with duct tape.

I drove back to the Netherlands on Monday the 22nd. I spent Tuesday visiting an old friend in the northwestern part of the Netherlands called Friesland. Then I came home on Wednesday.



Michael and his wife Kristine on an Alaskan cruise ship traveling north to Juneau.



Broager Kirke, Denmark



St. Jorgen Kirke, Denmark



St. Jorgen console.



St. Nikolai organ.



The Marcussen factory.

Chapter member tours Europe

As this issue of *Titulaire* goes to print (metaphorically), our Program Committee Chairman David Lewis and Scott are still in Europe, spending ten weeks there this summer. They expect to return just in time for the October Student Scholarship concert.

David says, “We started out in London for a week seeing shows. Tickets there are one third to half the price of the exact same shows in New York. It had just been 104 degrees in London and it was odd to have all the beautiful parks all brown. Then we spent three weeks in Portugal, two of them staying put in an apartment in Porto, then on to other towns and into Spain at the pilgrim cathedral of Santiago de Compostela.

There we rented a car to drive through Galicia and Asturias in the amazing mountains. On September 1st we take the TGV train to Paris for a week with friends and on to another three weeks in a lovely old village on the Dordogne River. A couple of stops after that (Colmar and Strasbourg) and then home.

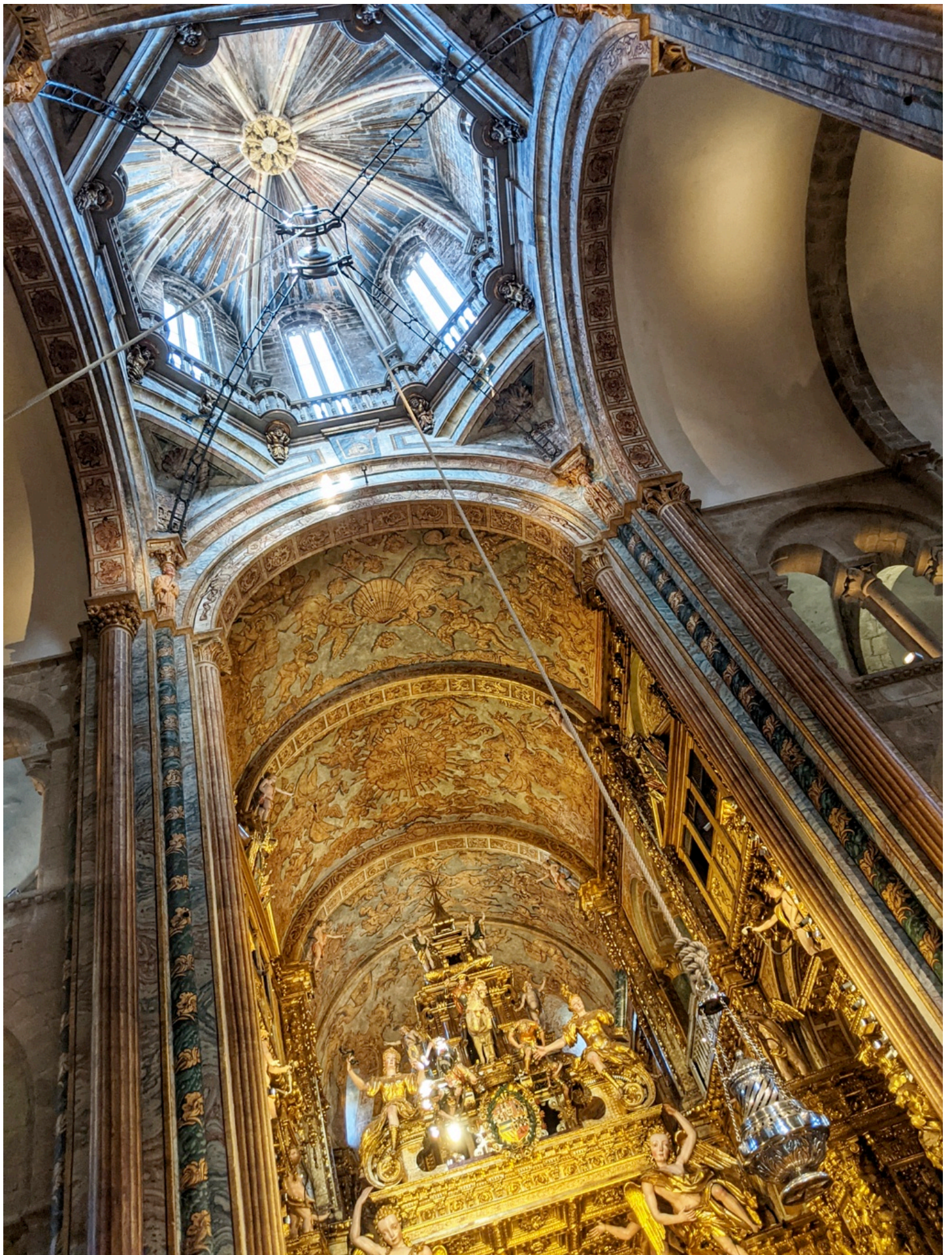
All of this is in hopes of spending a lot more time, every year if possible, in Europe as I retire (partially) and have good health. By the way, renting apartments or homes long term is very affordable and you save tons on food by shopping and cooking for yourself.—David Lewis



David Lewis takes a selfie with Scott Sexton, his spouse for 34 years, while hiking in the Picos de Europa in Spain.



David says, "This is the Cathedral of Santiago de Compostela, Galicia, Spain, reputed to be the burial place of one of Jesus Christ's disciples, Saint James the Great. Wow! What an organ. Nine sets of Spanish Trumpets."





Chapter member tours Germany and Austria



Henry Doktorski at the 8-foot-tall bronze J. S. Bach statue by Leipzig sculptor Carl Seffner at *Thomaskirche*, Leipzig.

Our chapter's former dean and current newsletter editor visited Germany and Austria this summer on a tour hosted by the Association of Lutheran Church Musicians. (Henry serves as organist at House of Prayer Lutheran Church in Escondido.) The tour group consisted of 40 or so musicians, pastors, and wives/husbands of musicians and pastors, plus a tour guide and bus driver. Between July 2nd and July 15th the group visited Munich, Salzburg, Innsbruck, Oberammergau, Nuremberg, Erfurt, Eisenach, Leipzig, Dresden, Wittenberg, and Berlin.

Henry explained, "Everything about our tour was quite wonderful, including the weather. We had only one rainy day, in Innsbruck, but I brought an umbrella so I was prepared. Seeing the famous *Passionsspiele Oberammergau*, a musical play about the passion of Christ presented by the villagers of Oberammergau once every ten years since 1634, was one of the high points of the trip. The play began at 2:30 pm, and was followed by a dinner intermission around 5:00. The play resumed at 8:00 pm, and ended around 10:30 pm. I was quite impressed; it was much more than I expected: a 64 voice chorus, a full-size orchestra with strings, winds, brass and percussion; a superb music score written in 1810 by a composer I never heard of: Rochus Dedler (1779-1822), a Bavarian composer born in Oberammergau. The music was extremely well written and dramatic. The stage music contains an overture, arias, duets and choirs and shows influences of Haydn and Mozart. The actors spoke their parts in German, with orchestra and chorus commentary between scenes. I recommend you see *Passionsspiele Oberammergau* at least once in your lifetime. If you're interested, you can see dozens of photos from my trip on Facebook. Search for Henry Doktorski III. For more about the Passion Play, see <https://www.passionsspiele-oberammergau.de/en/home>."

Henry continued, "Although most of us wore masks on the bus, five members of our group caught mild cases of Covid and had to quarantine in their hotel rooms, therefore missing several days of our tour. They had to take a train to catch up to us in the next town. I managed to avoid catching Covid, until a few hours after landing in San Diego (after a grueling two-leg flight from Berlin during which I couldn't sleep for 26 hours) when I began to feel worn out and exhausted. The next morning I had a 100 degree fever. For two days all I could do was lay in bed, drink water, get up to pee, and go back to bed. After my fever broke, I was mostly fine, except for a lingering cough. Luckily my girlfriend (a professional intensive care hospital nurse) had picked me up at the airport as my car was parked at her place in Ramona, so I quarantined in Ramona for a week. She caught Covid from me and was also sick for a couple days. After a week I went home to Temecula, thinking my infectious stage had passed, but I gave Covid to my parents! However, they recovered more quickly than I did. Now I can say I caught the dreaded disease. But at least for me it really wasn't so bad. No worse than the flu."



Henry and his roommate, Phillip Klintworth (a retired U. S. Navy nuclear submarine captain), enjoy a German Pilsner while joyriding on the train from Wittenberg to Dessau-Roßlau.

PALOMAR CHAPTER AGO

2022-2023 OFFICERS AND COMMITTEES (updated August 31, 2022)

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Sub-Dean: Howard McCullough
Secretary: Carol Graham
Treasurer: Sally Fay

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***Titulaire* Newsletter**

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David Lewis
Howard McCullough
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George Butterfield, Chair

First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.