

TITULAIRE

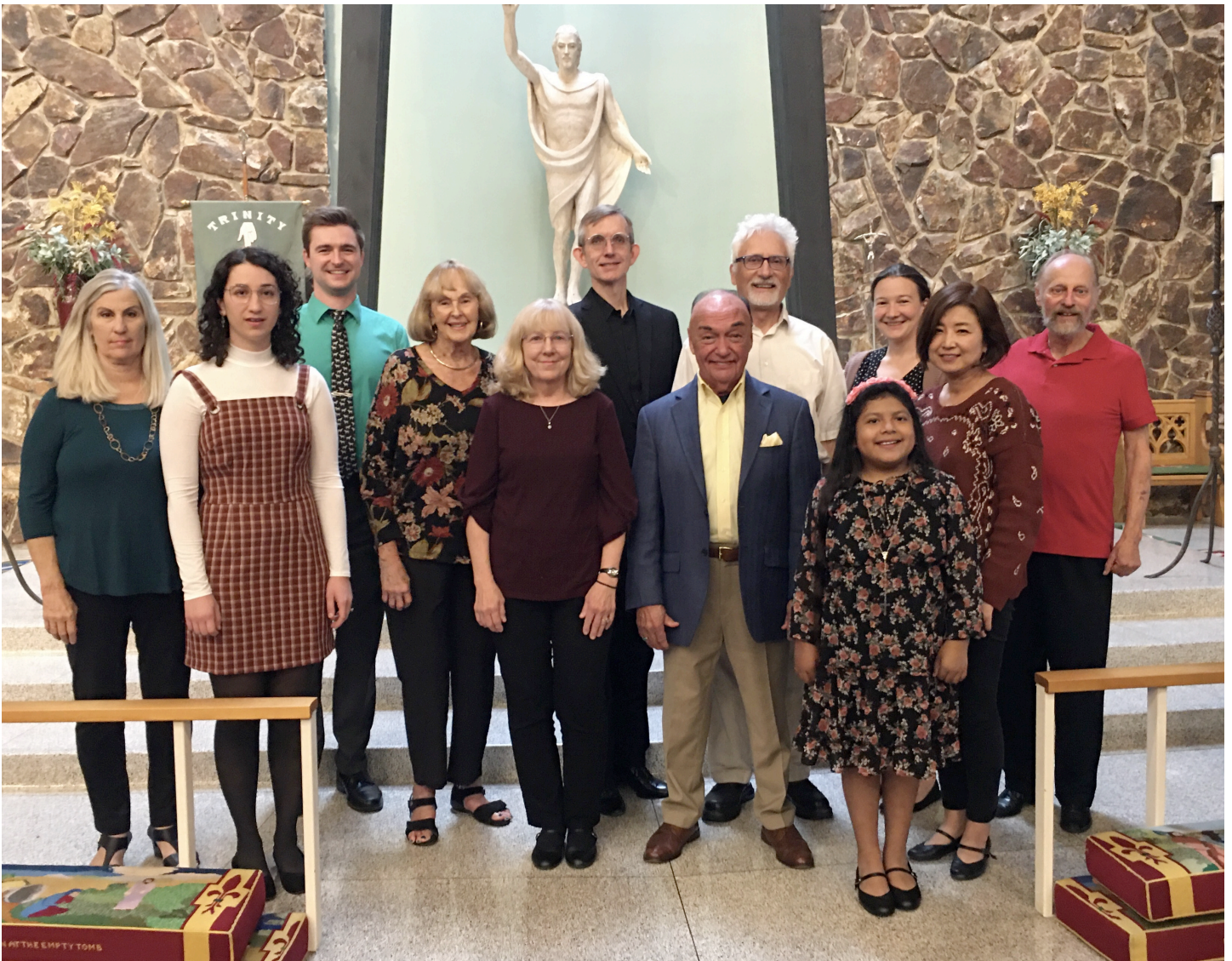
The NEWSLETTER for the AGO PALOMAR CHAPTER

ISSUE NO. 194 (November 2022)

<https://agopalomar.org>

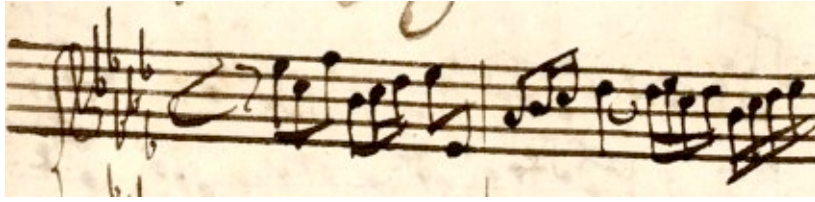
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Performers at the AGO Palomar Chapter Annual Scholarship Concert, ranging in age from 80 (?) to nine years.

A Note from the Dean



Dear Palomar AGO members,

The weather seems to be feeling a little more like Fall with the holiday season fast approaching. I am thankful for the opportunities I have to make music. It is great to know you all and to check in now and then to hear what's going on in your lives.

It was great to hear and see many of you who attended the Student Scholarship Fund Concert at Trinity Episcopal. Many thanks to David Lewis for hosting, coordinating, playing, and conducting! Also thanks to Adam Ferrara for playing and setting up the video. Thanks to Carol Graham for organizing volunteers to help with the reception afterwards. Thanks as well to Sally and Chuck Fay for taking care of donations and the beverage table! And thanks to all of us who played and sang.

I hope and pray as Advent approaches that we all feel the spirit of the season, find energy and conviction, and make our own music wherever and whenever in the best way possible.

Annual Chapter Recital and Reception



The Palomar Chapter of The American Guild of Organists

Student Scholarship Fund Concert

Presents **Hymn Fest**

Featuring hymns of all faiths

Sunday, October 23rd at 4:00

Trinity Episcopal Church

845 Chestnut Street, Escondido

760-743-1629

**Wine & cheese
reception to
follow concert!**

Suggested

\$25

donation to benefit the Scholarship Fund

Come sing and listen to your favorite hymns

Sunday, October 23, 2022 at 4 pm: AGO Palomar Chapter hosted our annual scholarship fundraiser organ recital and reception at Trinity Episcopal Church, Escondido. The recital featured hymn-based compositions from various stylistic periods and faiths. Wine and cheese was served following the concert. The concert lasted two hours and ten minutes. I counted sixty people in the audience, not including performers and choir members. Concert performers included:

Howard McCullough played a *Medley of Old-Time Cherished Hymns*

Henry Doktorski played his own composition: *Fantasy on Marty Haugen's Gather Us In*, and also Michael Costello's *Ayre on Ein Feste Burg*

Jenny Yun played two pieces by Paul Manz: *In dulci jubilo* and *God of Grace and God of Glory*

Recebba Holzer Pilchowski (clarinet) and Cheryl Holzer (organ) played the Adagio from *Winter (The Four Seasons)* by Vivaldi and *Come Thou Font of Every Blessing* by Duane Funderburk

Emma Whitten played J. S. Bach's *Fugue in Eb* (St. Anne)

Kassandra Bautista, our young artist scholarship winner, played the Theme from *Swan Lake* by Tchaikovsky and *Hymn to Joy* from Beethoven's *Ninth Symphony*

David Lewis played *Kol Nidre (Hebraische Melodie)* by Felix Mendelssohn and *Veni Creator Spiritus* by Wilbur Held

Judith Moore played the *Partita on "Nun Danket Alle Gott"* (Now Thank We All Our God) by Charles Callahan

Michael Munson played his own composition: *Come, Come Ye Saints*

Adam Ferrara played the first movement from Mendelssohn's *Sonata No. 3 in A Major*

Bonnie Rex played Dieterich Buxtehude's *Come Holy Ghost, God and Lord* and Michael Burkhardt's *Praise God From Whom All Blessings Flow*

David Lewis directed the San Luis Rey Chorale and Friends, with organist Michael Munson, pianist April Snyder and violinist Annette Rico in four works:

J. S. Bach's *Jesu, Joy of Man's Desiring*

Felix Mendelssohn's *There Shall a Star Come Out of Jacob*

Craig Courtney's *Great Is Thy Faithfulness*

Gilbert Martin's *When I Survey the Wondrous Cross*



Howard McCullough presented a lovely jazzy altered-chord-flavored rendition of "Blessed Assurance" in theater organ style, among other hymns.



Henry Doktorski



Jenny Yun



Rebecca Holzer Pilchowski and Cheryl Holzer



Emma Whitten



Kassandra Bautista. I heard she just got her first pair of organ shoes.



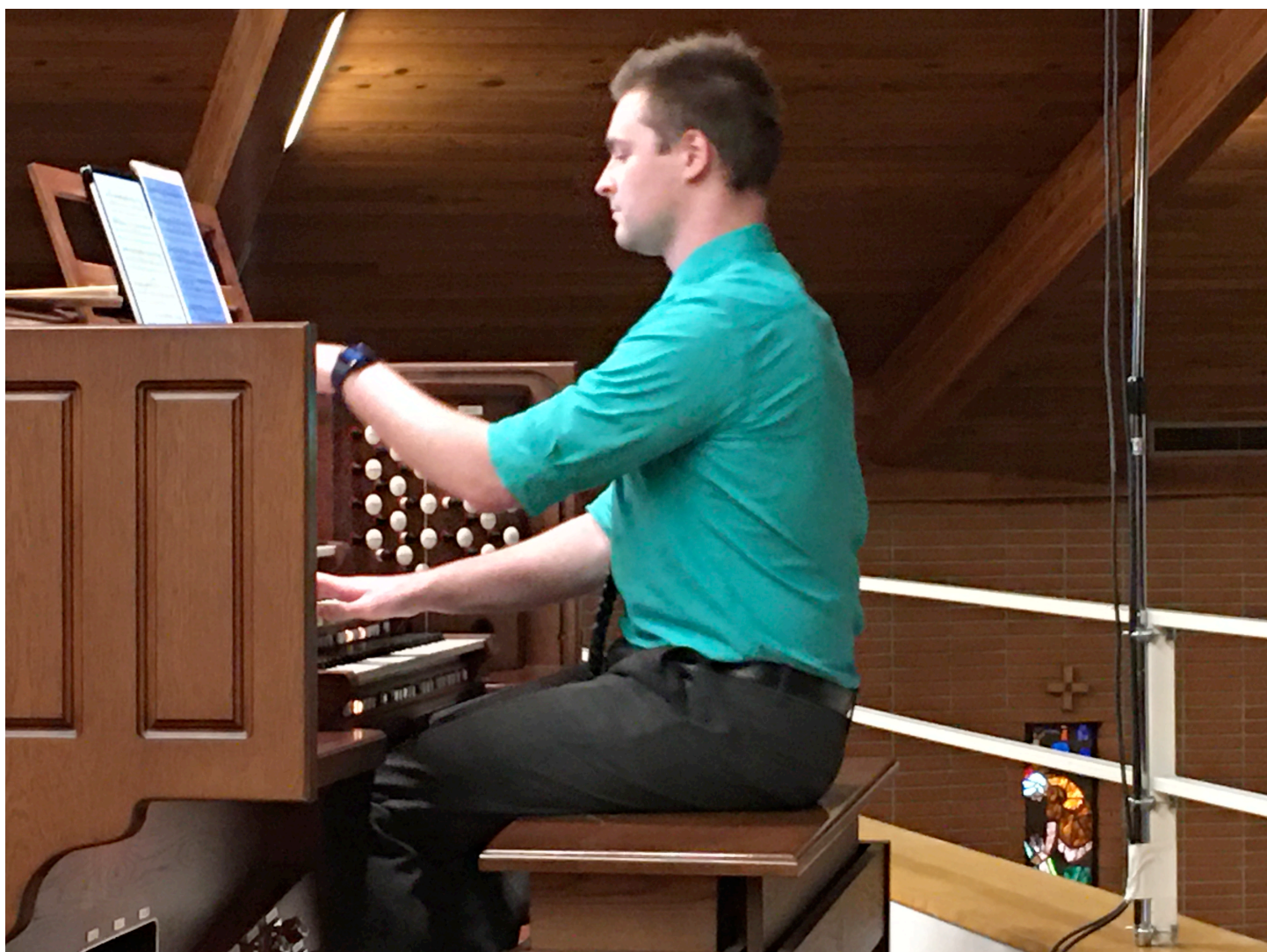
David Lewis appeared to especially enjoy subjecting the audience to ear-splitting atmospheric sounds of the MIDI controller, such as a terribly howling wind storm and deafening thunderclaps.



Judith Moore



Michael Munson



Adam Ferrara



Bonnie Rex



David Lewis and the San Luis Rey Chorale



David Lewis and the San Luis Rey Chorale

PALOMAR CHAPTER AGO

2022-2023 OFFICERS AND COMMITTEES (updated August 31, 2022)

OFFICERS

Dean: Dr. Michael Munson
Sub-Dean: Howard McCullough
Secretary: Carol Graham
Treasurer: Sally Fay

BOARD MEMBERS-AT-LARGE

Adam Ferrara
Henry Doktorski
Emma Whitten

COMMITTEES

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Judith Moore, Chair
Carol Graham
Cheryl Holzer

Education Committee

Carol Graham, Chair
Kimberly Bedell

Titulaire Newsletter

Henry Doktorski, editor, 951-435-9209, henrydoktorski@gmail.com

Webmaster

Bonnie Rex

Program Committee

David Lewis
Howard McCullough
Kevin Holzer
Jenny Yun

Placement Committee

George Butterfield, Chair

First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.