



## Organ Study Scholarships

The American Guild of Organists, Palomar Chapter is offering generous scholarships for private organ study.

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**Who**

This is open to all ages and experience levels, including beginners, living in the San Diego North County.

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**When**

Saturday, May 9, 2026 at 11:00am

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**How to register**

Fill out attached form. Form also available at <https://agopalomar.org/organscholarships>

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**After auditions**

Students not already studying with one of our highly-qualified area organ teachers will be given a list of those teachers to choose from.

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### Benefits of Organ Study

- Our teachers work toward building confident musicians who will be able to participate in music-making activities such as recitals, concerts and church services.
- Great organ technique and musicianship benefits from piano study. For many students this creates ongoing interest in continuing to improve as pianists.
- Organists often work collaboratively with string and wind players in addition to percussionists. This, too, creates an interest in continuing to study winds, percussion and/or strings.
- Organ students have access to a supportive community of organists, both locally, across the US and world-wide. Scholarships are also available for students wishing to attend conventions and music camps with other youth.

## Guidelines Organists

1. Organists will play two pieces in contrasting styles and a hymn. The maximum performance time is 15 minutes, but it is not necessary to fill the entire 15 minutes.
  - a. For the hymn, please play in introduction and two contrasting stanzas and play as you would for leading congregational singing. Please note the requirements for hymns at each level.
  - b. Organists at level 4 and above: your two repertoire pieces music be from two different periods. Please see the requirements for more details.
2. Organists can only audition for scholarship funds at the same level for two years.
3. Organists must be residents of North County San Diego or study with a member of the Palomar Chapter of the American Guild of Organists (AGO).

## Pianists

1. Pianists may play any music and the maximum performance time is 5 minutes. It is not necessary to fill the entire 5 minutes. 1 or 2 pieces may be performed. Students may only audition on piano once. A second year must be on organ.
2. Pianists will be able to choose from a list of Palomar Chapter AGO teachers.

## Organists and Pianists

1. A legal copy of the music is required for the performer and adjudicator. Please be sure names are written on your music. Also, please mark measure numbers at the beginning of each line.
2. Memorization is not required.
3. You may schedule practice time on the organ or piano with Kimberly Bedell, [markkim@me.com](mailto:markkim@me.com) or 619-787-2992. Warm-up times will be available prior to the auditions on May 9.

## All

1. Each student will be given a 1-year membership to the AGO.
2. Participants will perform for each other in recital format. This will mean a total time commitment of 1-2 hours the day of the audition.
3. Tuition checks for participants who receive awards will be mailed directly to the organ teacher, Pipe Organ Encounter, or AGO convention.
4. Any tuition funds not used by May 31, 2027 will revert to the Palomar AGO chapter.

# Register

Please print very clearly

<b>Applicant Name</b>	
<b>Guardian Name(s) (if under 21)</b>	
<b>Date of Birth &amp; Age</b>	
<b>If applicable, please indicate the instrument(s) you have studied and for how long</b>	
<b>Phone number(s):</b>	
<b>Whose phone number is (are) this (these)?</b>	
<b>Email address</b>	
<b>Whose email address is this?</b>	
<b>Street address</b>	
<b>City and zip code</b>	

The \$20.00 application fee can be paid by check made out to AGO Palomar and mailed to Kimberly Bedell, 1043 Eider Way, O'side, 92057. Completed registration forms can be mailed to address above or emailed to [markkim@me.com](mailto:markkim@me.com). Application fee and registration forms are due by April 27.

## Organists

Level

(please see the Scholarship Repertoire Requirements for Organists on the AGO Palomar Chapter website)

Title. Composer

Title Composer

Hymn

Auditioning for

\_\_\_ Evaluation \_\_\_ Tuition Toward Lessons \_\_\_ Tuition for Camp or Convention

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## Pianists

Title Composer

Optional 2<sup>nd</sup> Piece

Title Composer

Teacher's Name

Teacher's Phone Teacher's Email

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If you are beginning music lessons on the organ, tell us about your interest in music and/or the organ.