

TITULAIRE

The NEWSLETTER for the AGO PALOMAR CHAPTER

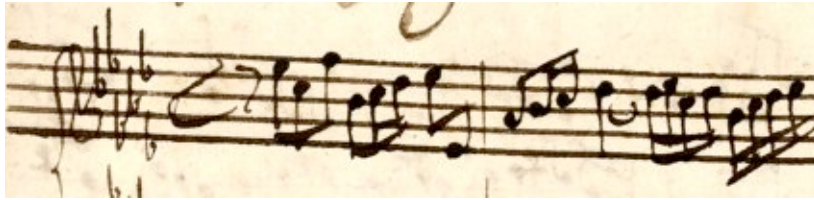
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Seven AGO Palomar Chapter Members and the 1983 Abbott and Sieker organ
at St. John's Episcopal Church, Fallbrook, California (April 25, 2026).

A Note from the Dean



Dear Palomar AGO members,

These past few weeks have been very busy for me as the Spring semester comes to a close. I have taken what time I could to enjoy the lovely weather we have been having by sprucing up my front yard a little.

I was so excited to see that so many students participated in the Palomar AGO scholarship auditions. We really need to help them all as much as possible to keep the art of organ playing alive and vital. The Chapter has had sufficient funds in past years through the annual fundraiser to fund scholarships, but with eleven students participating this year, the Board feels the need to ask the membership to contribute as they are able to replenish the scholarship fund. Please remember that contributions to Palomar AGO are tax deductible. If you have any questions, please feel free to contact me or our treasurer, Cheryl Holzer.

Thank you all so much for your many and varied talents.



Palomar Chapter Members Recital

Saturday, April 25, 2026

April 25, 2006: Seven Palomar Chapter members and two guests performed a ninety-minute recital at St. John's Episcopal Church in Fallbrook, California. The recital was hosted by St. John's titular organist Cheryl Holzer; it began at 10:00 a. m. and concluded about 11:30 a. m. Members walked a block away for lunch at nearby Estrella's Restaurant.

Performers and pieces included:

1. Organist Cheryl Holzer and clarinetist Rebecca Pilchowski: *Crown Him with Many Crowns*, George J. Elvey, arr. by Stan Pethel
2. Cheryl Holzer: *Fanfare and Processional* by Douglas E. Wagner
3. Organist Henry Doktorski and oboist Mihail Christati: Introduction to *Thus Spake Zarathustra* by Richard Strauss
4. *Agnus Dei* from *Mass in B Minor* by J. S. Bach
5. Henry Doktorski: *Rondeau* by Jean Joseph Mouret
6. Paul Carmona: *Adagio* by Bach-Marcello
7. *La Romanesca* by Antonio Valente
8. John Naples: *Praeludium et Fugu I*, BWV 531 by J. S. Bach
9. George Butterworth: *St. Margaret*, from *Meditative Hymn Arrangements* by Daniel Burton
10. Michael Munson: *Psalm XX* by Benedetto Marcello, arr. by Felix Alexandre Guilmant
11. *Toccata* from *Suite gothique* by Léon Boëllmann
12. Carol Graham and Cheryl Holzer (duet): *The Bell of the Afternoon*, by Enrique Granados

Organ info: Abbott and Sieker, Opus 91 1983, 18 ranks, 2 manuals

Great:

Principal 8
Rohrflöte 8
Octave 4
Fifteenth 2
Sesquialtera II
Mixture III
Trompette 8
Chimes
Great to Great 4
Swell to Great 16
Swell to Great 8
Swell to Great 4

Swell:

Rohrflöte 8
Gemshorn 8
Celeste 8
Blockflöte 4
Principal 2
Quint 1/13
Trumpet 8
Oboe 8
Zimbelstern
Tremulant
Swell to Swell 4

Pedal:

Bourdon 16
Principal 8
Rohrflöte 8
Choralbass 4
Fagotto 16
Schalmey 4
Great to Pedal 8
Swell to Pedal 8
Swell to Pedal 4



Rebecca Pilchowski and Cheryl Holzer



Henry Doktorski and Mihail Christati



Paul Carosa



John Naples



George Butterworth



Michael Munson



Carol Graham (in her ruby slippers) and chime ringer Cheryl Holzer

May 9, 2026 - Scholarship Auditions at King of Kings Lutheran Report

Seven pianists and four organists played for Palomar annual scholarship auditions held on Saturday, May 9 at King of Kings Lutheran in Oceanside. Carol Graham, Cheryl Holzer and Kimberly Bedell served as adjudicators. Teachers Emma Whitten and Amber Dahlberg were on hand to assist with the organ demonstration and open console time. Each performer received a 1-year membership to the AGO.

We are thrilled to welcome back our returning organists, Aleetheia Sun, Santiago Hunt, Alaina Postma and Riley Phillips. We also extend a warm welcome to our new members, Eathan Parsons, Harold Parsons, Marc Minor, Ulyana Tsatsenko, Annie Call, Christian Orme and Gabrielle Bordges. Thank you to all who have been a part of scholarship fundraising efforts and for helping us publicize these scholarship auditions.

Kimberly Bedell and Carol Early Graham
Palomar AGO Education Committee

Membership News

Welcome back to Palomar Chapter Dr. John Naples!



John is currently organist at Hope Lutheran Church in San Diego where he enjoys the challenge of leading congregational song. John explained, “I recognize the people in the pews (*sans cantor*) sing louder with more gusto when the hymn melody is solo’d out on a different manual in the treble or tenor range. That technique of playing the tenor and alto with my left hand, only occasionally touched on in my lessons, would seem a better way of teaching hymn playing because it obviously works just as well on a single manual. I also feel highly motivated to pursue music composition with an interest only in moving forward the art form. I have seen this is possible (not necessarily probable) by balancing originality with relevancy eschewing certain formalities that seem to me to be gratuitous in favor of newness of tune and rhythm, well discerned structures, and harmonies that one may not expect to hear.”

John was a graduate assistant to noted composer Morten Lauridsen while earning a doctorate in music composition at University of Southern California. Music by John Naples is published by Canitica Nova, CCWatershed, and the self publishing platform Lulu Press. A few of John’s pieces for organ can be heard at <http://musicbyjohnnaples.com>.

Welcome to Palomar Chapter new member, Dat Nguyen!

Dat has been the organist at St. Margaret's Catholic Church, Oceanside since 2018. Dat graduated UC San Diego in 2012 with a computer science degree. Dat currently works for Poway Unified School District as a Programmer Analyst writing software applications for the school district. Dat received organ scholarships from Palomar Chapter in '02, '04, '05 and '07. He studied piano and organ with Carol Graham and organ with Aaron Goen and Dr. Rudi Enselman. Dat attended Pipe Organ Encounter in 2005. For fun, Dat likes to play pickleball and scuba dive at La Jolla Shores and Cove on the weekends.

A warm welcome to Piero Berlonghi, organist at St. Thomas More, Oceanside. We look forward to getting to know you!

Palomar Chapter 2025-2026 Events

(Includes events not hosted by Palomar Chapter.)

Sept 13, 3:00 PM - Open Organ Tryout and Pizza, House of Prayer Lutheran, Escondido

Fall AGOSD Organ Retreat, St. Andrew's Episcopal Church, 4816 Glen Street, La Mesa 91941

Oct 25 - Historical Keyboard Society of Southern California Early Keyboard Festival, All Souls Episcopal, Point Loma

Nov 2 - 3:00 PM - Dr. Michael Munson Organ concert, 1st United Methodist, Escondido. Palomar sponsored event

February 7, 2026 Saturday 12:30 PM - San Diego Baroque Concert, King of Kings Lutheran 2993 Macdonald Street, Oceanside. Palomar sponsored event with King of Kings Church

March 8 , 2026 Sunday - Annual Scholarship Concert, Trinity Episcopal, 845 Chestnut Street, Escondido, 4:00 PM, Reception following. The theme is "A Musical Journey Abroad"

April 25, 2026 Saturday- Member's Recital at St. John's Episcopal, 434 N. Iowa Street, Fallbrook, 10:00 AM followed by lunch at Estrella's Restaurant and Cantina, 129 East Mission Road, Fallbrook

May 9, 2026 - Scholarship Auditions at King of Kings Lutheran, 2993 Macdonald Street Oceanside, 11:00 AM

PALOMAR CHAPTER AGO

2025-2026 OFFICERS AND COMMITTEES (updated September 2025)

OFFICERS

Dean: Dr. Michael Munson
Sub-Dean: Howard McCullough
Secretary: Carol Graham
Treasurer: Cheryl Holzer

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Emma Whitten

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Carol Graham
Cheryl Holzer

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Carol Graham, Chair
Kimberly Bedell

***Titulaire* Newsletter editor**

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David Lewis
Howard McCullough

Placement Committee

George Butterfield, Chair

First, visit the following link: <http://www.agosd.org/jobs/job-listings.html> This will take you to the San Diego Chapter AGO's website Job Listing page. Here you can 1) view current job listings for San Diego and Palomar Chapters, 2) post a job vacancy, and 3) contact George via email or phone with any placement questions. Please note there is a nominal \$35 fee to post a job listing.